CANTO

DEL R. M. ANTONIO DVETO PIAMONTESE

IL SECONDO LIBRO DE MADRIGALI

A Quattro Voci

Nouamente Composto & dato in luce.

In Venetia Appresso Angelo Gardano

M. D. LXXXVI.

ALL'ILLVSTRE SIGNORE ET PATRONE MIO OSSERVANDISSIMO.

Il Signor Agoſtino Romeo.

Onſiderando vn giorno, che non era coſa conueniente, ch'io mandaſſi queſto mio parto nudo per il mondo, perche ſarebbe ſtato come ſi ſuol dire fauola del volgo, Voſtra Sig. come caro oggietto della mia memoria, ſubito mi venne nell'imaginatiua, la onde ho diſpoſto mandarlo ſotto la ſua bella inſegna aſſicurandomi, che ſi come quella Cerua, che hauea ſcritto ſopra il monile il nome di Giulio Ceſare ſi conſeruò molti anni, ſenza pure eſſer tocca da alcuno, coſi ancora queſto mio parto ſotto il ſuo vago ſtendardo hor quinci, hor quindi andrà con lieto volto ſenza eſſerle fatto oltraggio alcuno. Prego donque Voſtra Sig. per quella humanità, che regna in lei ad accettarlo nel numero di quelli, che militano ſotto il ſuo dolce nome, poi che coſi nudo, & inerme non dubiterà, come ſe fuſſe dal ſcudo di Aiace circondato, appreſentarſi alla frontiera di qual ſi voglia gran Capitano, e riportandone la vittoria correr gioioſo, à V. Sig la quale ſupplico tenermi nella ſua buona gratia, & a cui dopo hauerle pregato dal Signore ogni felicità, mi raccomando. Di Genoua alli 11. Febr. 1586.

Di V. Sig. Illuſtre

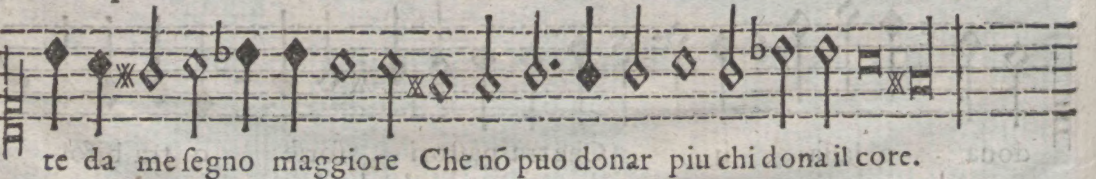
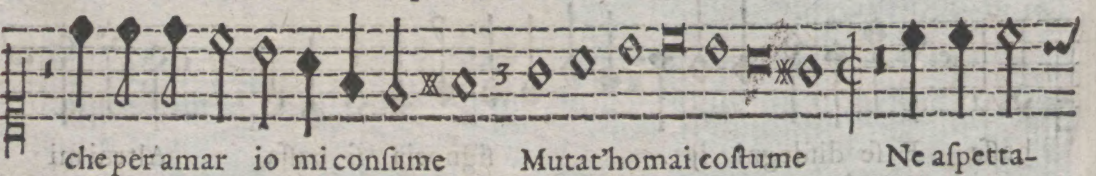
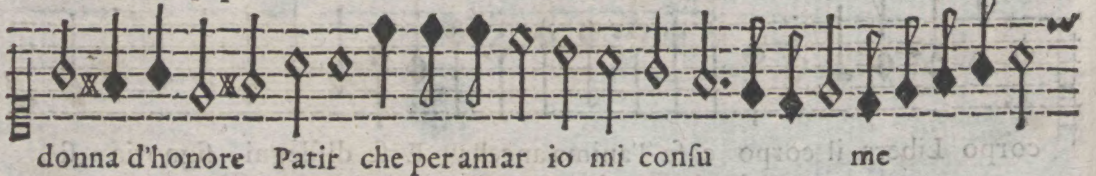
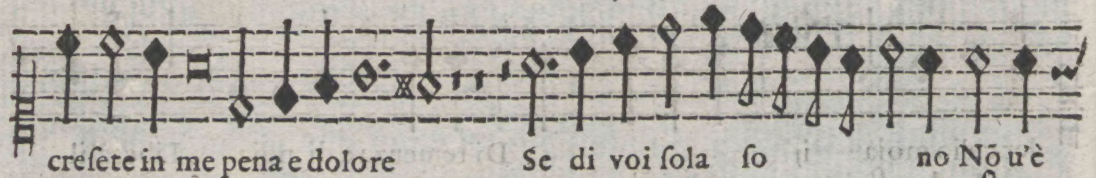
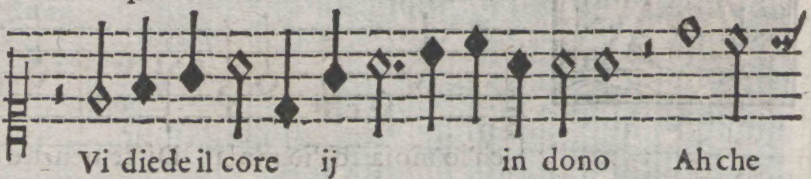
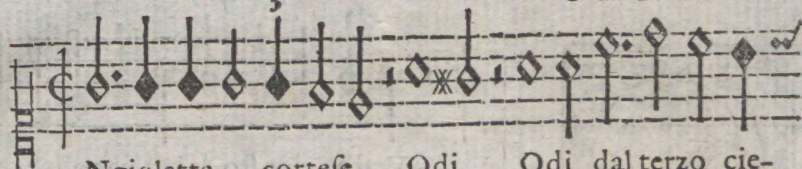
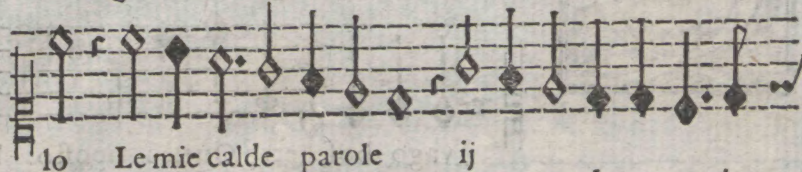
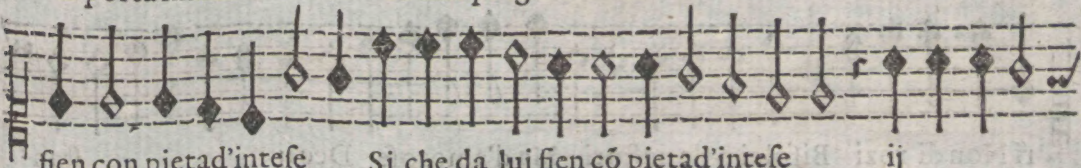
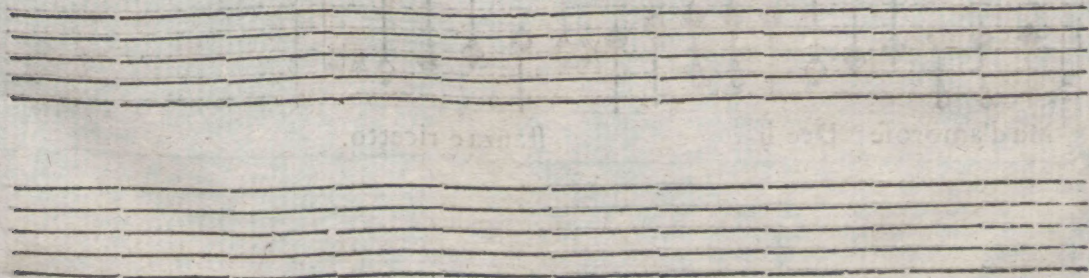
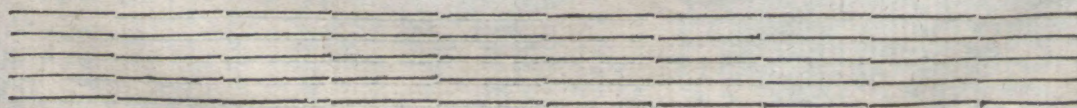
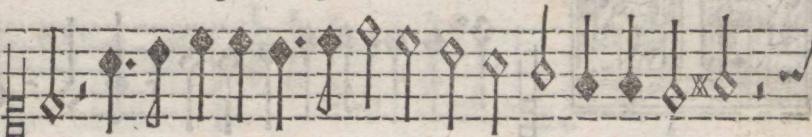
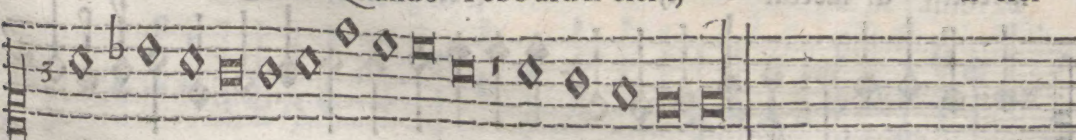
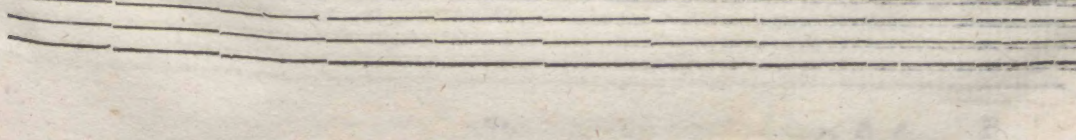
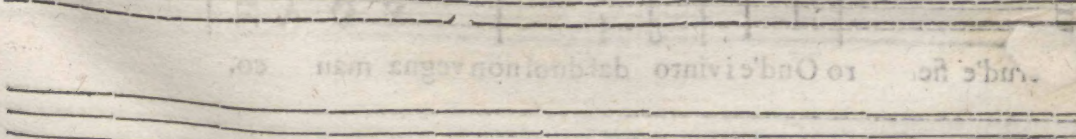
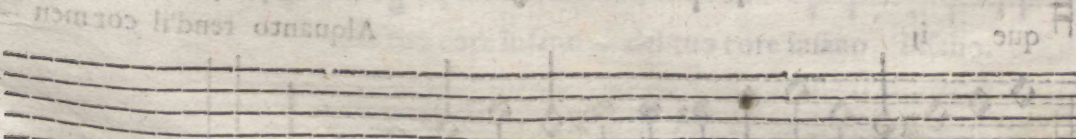
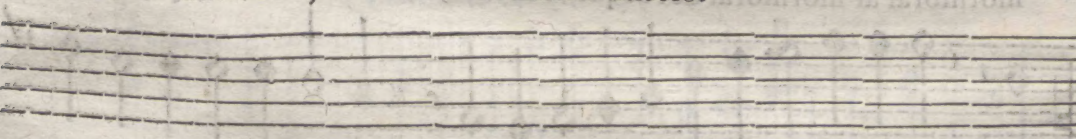
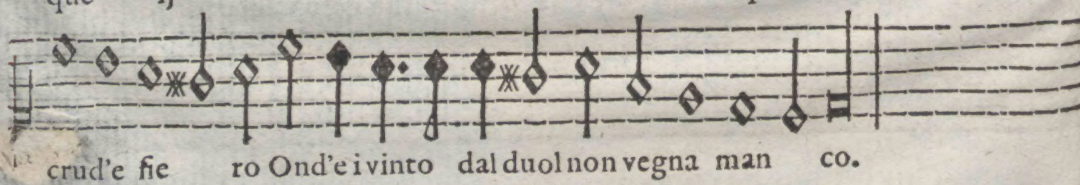
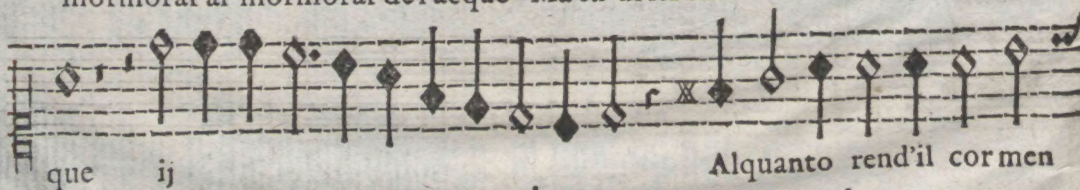
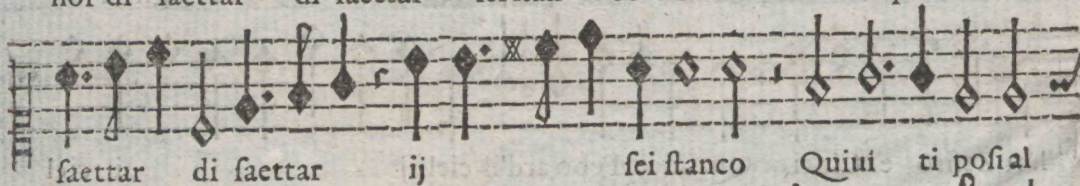
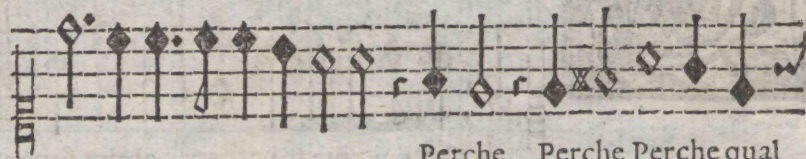
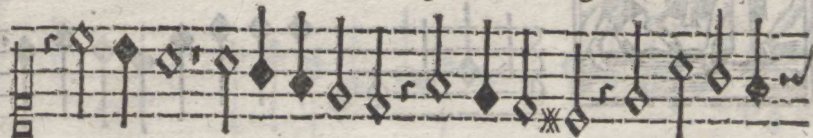
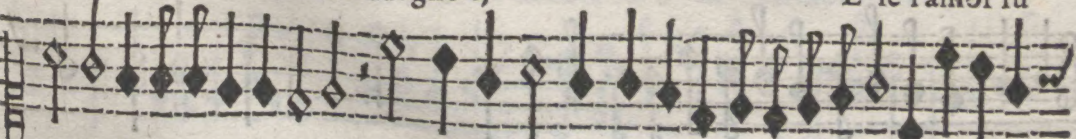
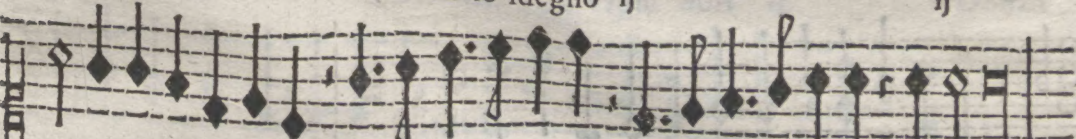
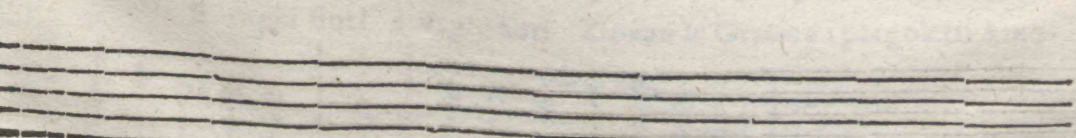
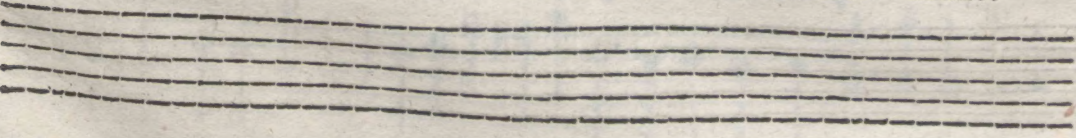
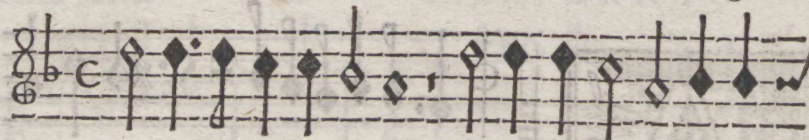
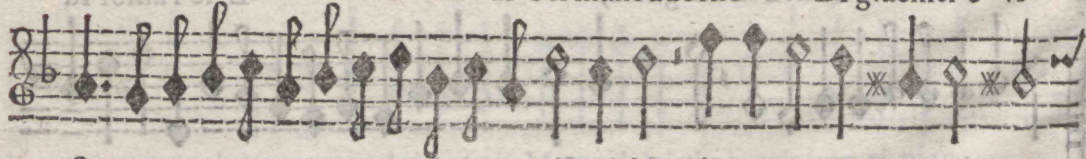
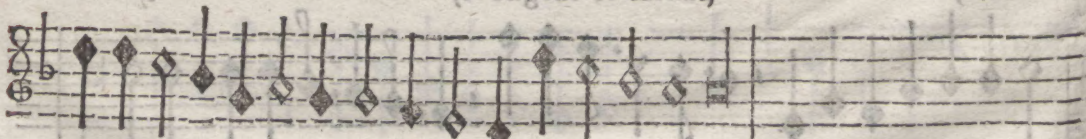
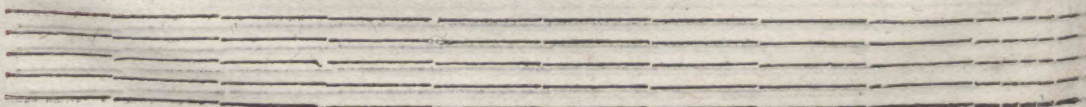
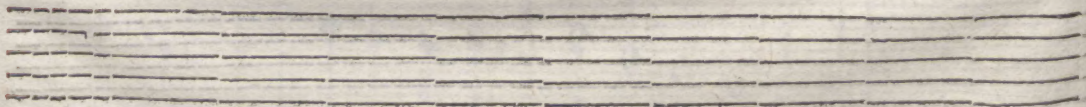
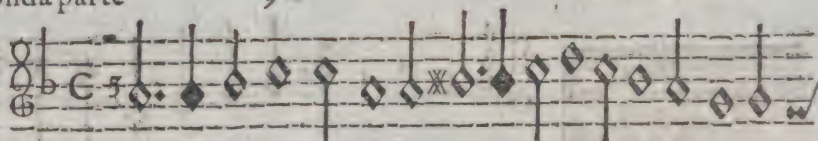
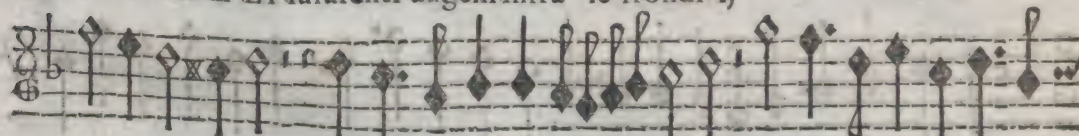
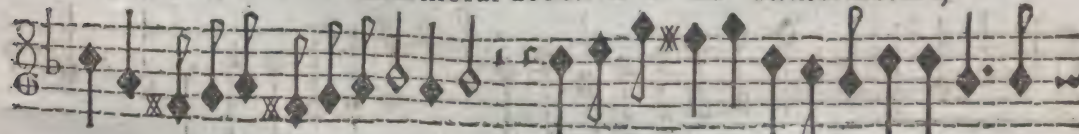
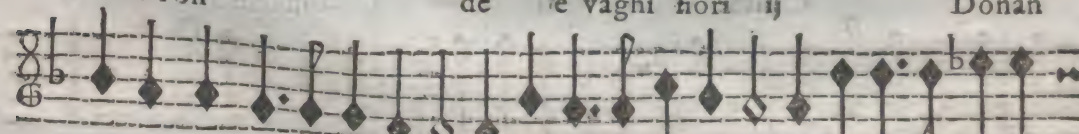
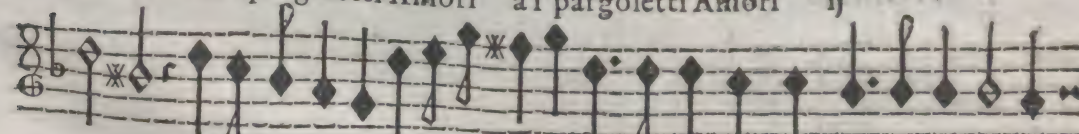
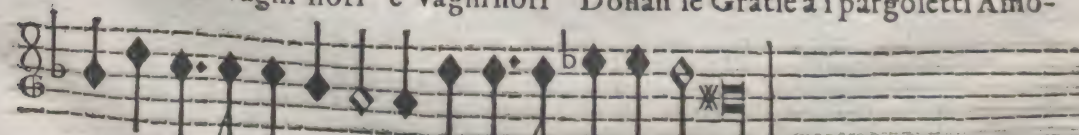
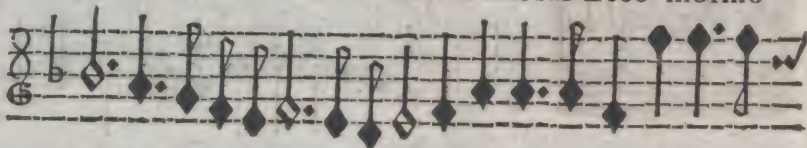
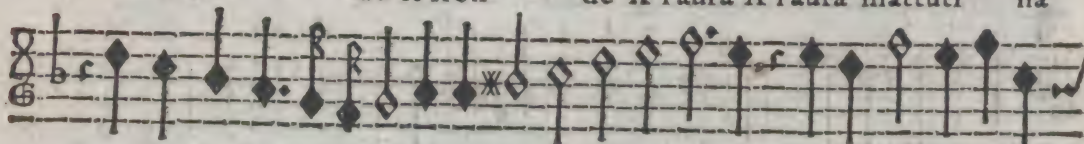
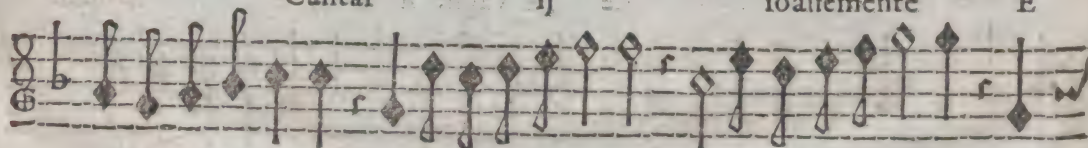
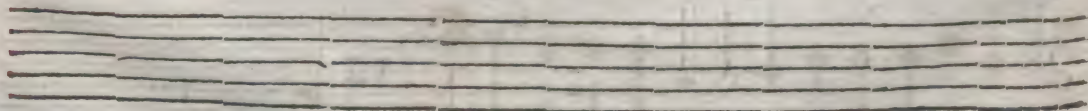
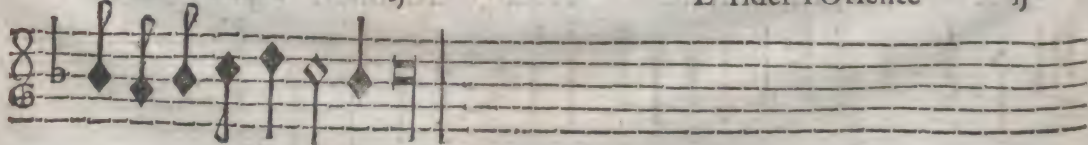
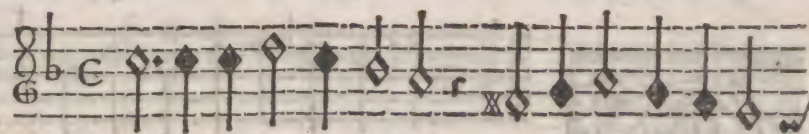
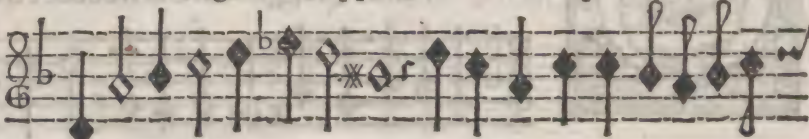
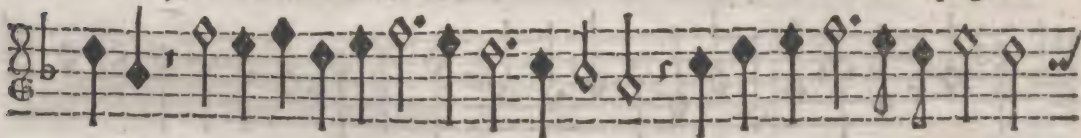
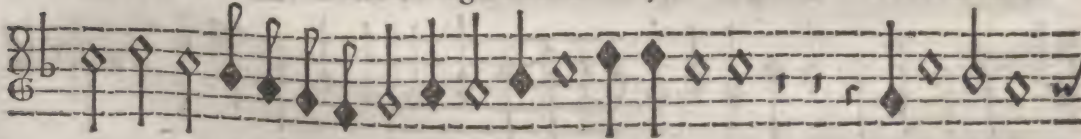
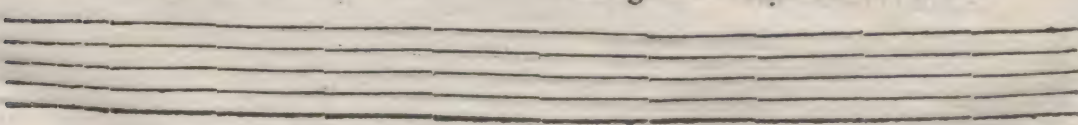
Affettionatiſs. Seruitore

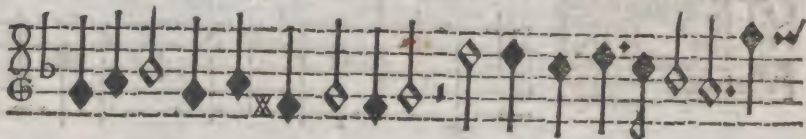
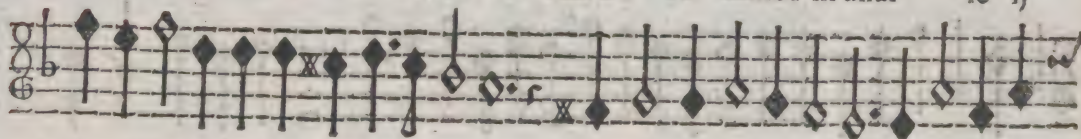
Antonio Dueto.

Lma corteſe e bella Deh non voler Deh nõ voler
ch'io moia ch'io moia Di temenza e di noia Deh nõ vo-
ler ch'io moia ij Di temenza e di noia Libera il
corpo Libera il corpo e fa l'anima ancella E ſe diſdegni ſignoria ſi
baſſa E ſe diſdegni ij ſignoria ſi baſſa Altrui mi
dona o laſſa ij Che tra paſtori forſe o tra bifol-
ci Hauro l'hore piu dolci o tra bifolci Hauro l'hore piu dolci.

E preso da i bei rai del vostro lu me
Vi diede il core ij in dono Ah che
cresete in me pena e dolore Se di voi sola so no Nõ u'è
donna d'honore Patir che per amar io mi consu me
che per amar io mi consume Mutat'homai costume Ne aspetta-
te da me segno maggiore Che nõ puo donar piu chi dona il core.

A
Ngioletta corteſe Odi Odi dal terzo cie-
lo Le mie calde parole ij
e'l viuo ze lo ij
E porta inanzi a Gioue le mie preghiere no ue Si che da lui
fien con pietad'inteſe Si che da lui fien cõ pietad'inteſe ij
con pietad'inteſe.

Vesto riposto bel vago boschetto
vago boschetto Questo riposto bel vago
boschetto D'ombrosi mirti e d'indorati allori ij
Non de rozi bifolci ij o de pasto-
ri Non di rozi Bifolci o de pastori Ma d'amorose Dee ij stan-
za e ricetto Ma d'amorose Dee ij stanza e ricetto
Ma d'amorose Dee ij stanza e ricetto.

H'ascõd'in grẽb'un picciol ruscellet-
to Le cui riue ij ambe ſon pinte di fiori
Le cui riue ambe ſon pinte di fiori ſon pinte di fiori Oue ſoglion tal'
hor Zefiro e Clori Quandò Febo ard'il ciel ij il ciel
ſtarſi a diletto ij ſtarſi a dilettò.

Terza parte. 6 CANTO
T
I sacra Tirsi o faretrato Arciero ij
Perche Perche Perche qual
hor di saettar di saettar sei stan co Perche Perche qual hor di
saettar di saettar ij sei stanco Quiui ti posi al
mormorar al mormorar de l'acque Ma tu di lei che tant'oime ti piac-
que ij Alquanto rend'il cor men
crud'e fie ro Ond'e i vinto dal duol non vegna man co.

A
R di e gela a tua voglia Perfido
Perfido & impudico Hor amante hor nemi-
co Che d'inconſtant'inge gno Poco l'amor iſtimo ij
e men lo ſdegno ij E ſe l'amor fu
vano ij Van fia lo ſdegno ij ij
ij del tuo core inſano del tuo core inſano inſano.

Elice Primauera Di bei pensier fiorisce
nel mio core ij
Nouo lauro d'Amore ij A cui ride la ter-
r'e'l ciel d'intorn'intorno E di bel mant'adorno Di giacinti e vi-
o ij ij le ij
ij il Po si veste il Po si veste.

Anzan le Ninfe honeſte ij e i Paſto-
relli E i ſuſuranti augelli infra le fron-
di E i ſuſuranti augelli infra le frondi ij
Al mormorar de l'on de Al mormorar ij
de l'on de e vaghi fiori ij Donan
le Gratie ai pargoletti Amori a i pargoletti Amori ij
E vaghi fiori e vaghi fiori Donan le Gratie a i pargoletti Amo-
ri a i pargoletti Amori a i pargoletti Amori.

Cco mormorar mormorar Ecco mormo-
rar l'on de E tremolar ij
le fron de le fron de A l'aura A l'aura mattuti na
e gli arbuscel li E soura i verdi rami i vagh'augelli ij
Cantar ij soauemente E
rider l'Oriente ij E rider l'Oriente ij

E
Cco gia l'Alb'appare E si specchia nel ma-
re ij E rasserena il cie-
lo ij E le campagn'im-
perla ij e'l dolce gelo E gli alti mon ti in-
do ra O bella e vaga Aurora ij l'aura è
tua messaggie ra ij E tu de l'au-
ra Ch'ogn'arso cor ristau ra Ch'ogn'arso cor ristaura.

Vand'io veggio dal ciel ſcender l'Aurora Con la fron-

te di roſe e co'i crin d'o ro Amor m'aſſal le ij

ij ond'io mi diſcoloro E dico E

dico ij E dico ſoſpirando ſoſpirando iui è laur'hora

O felice Titon ij tu ſai ben l'ho ra Da ricou-

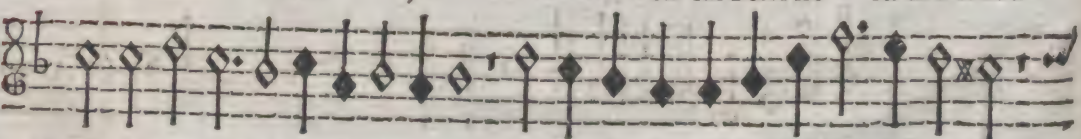
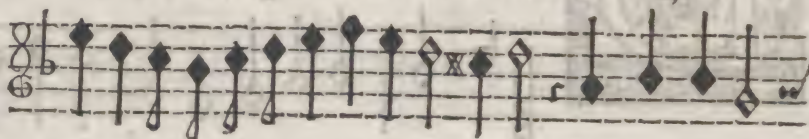
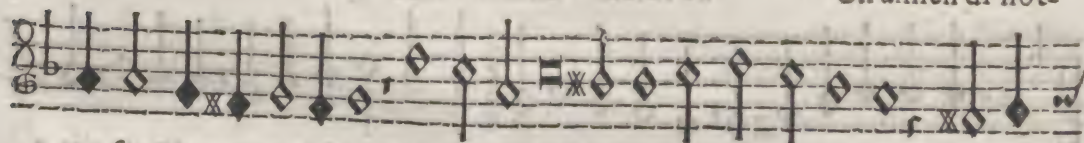
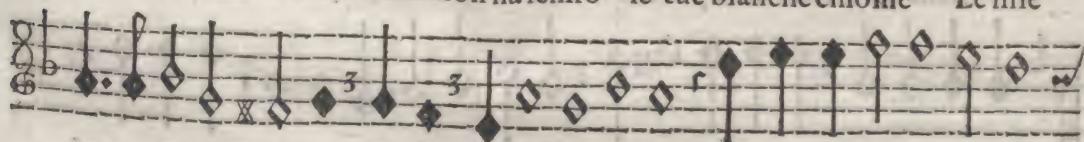
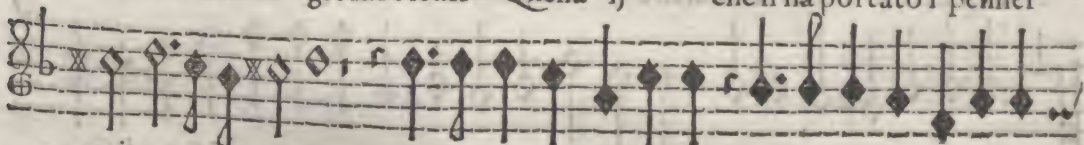
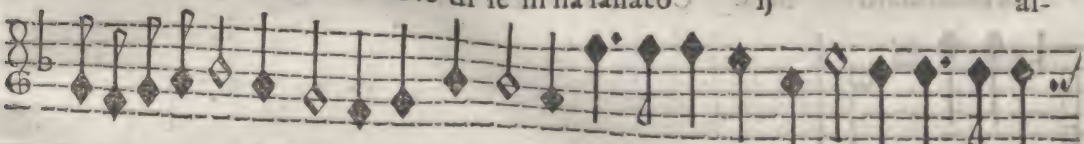
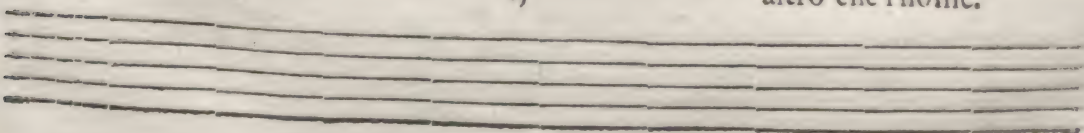
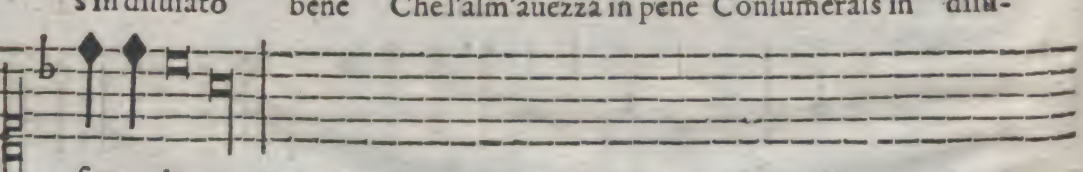
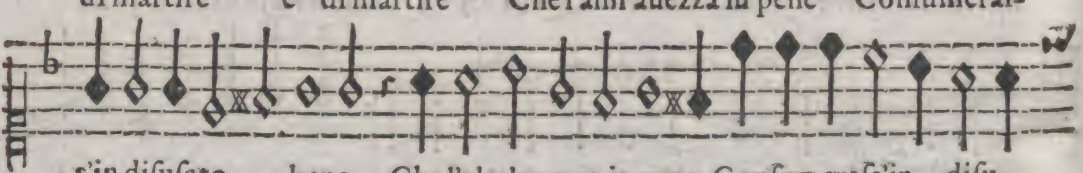
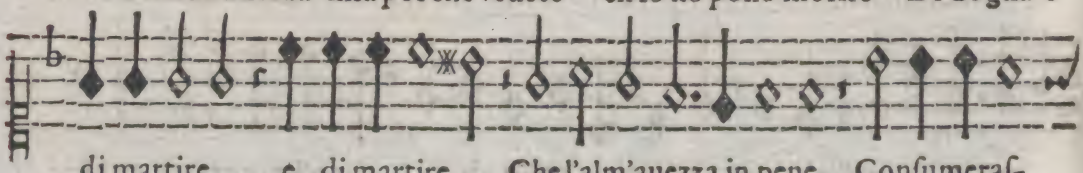
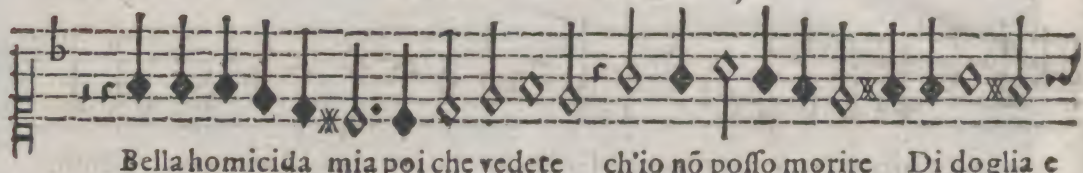
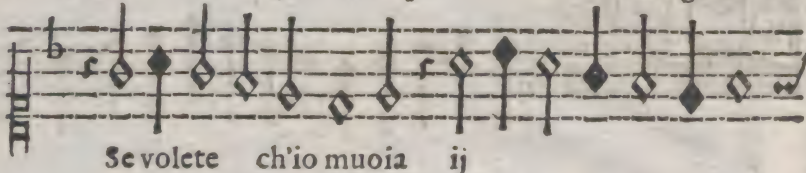
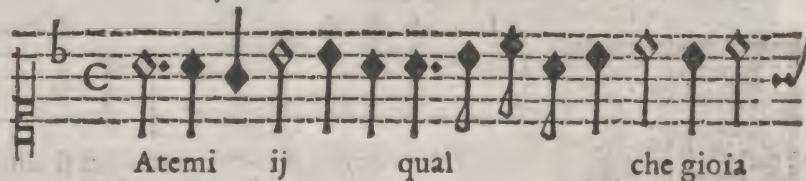
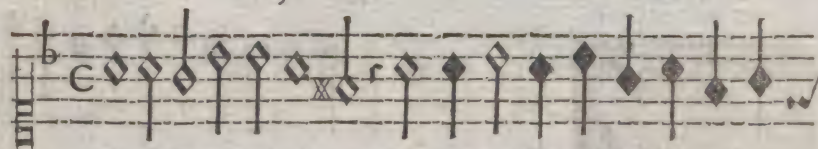
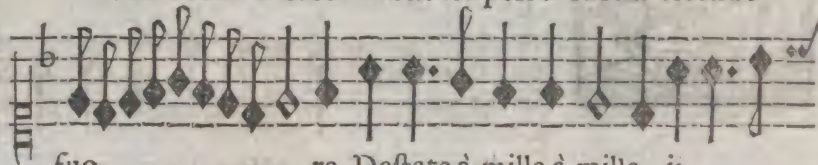
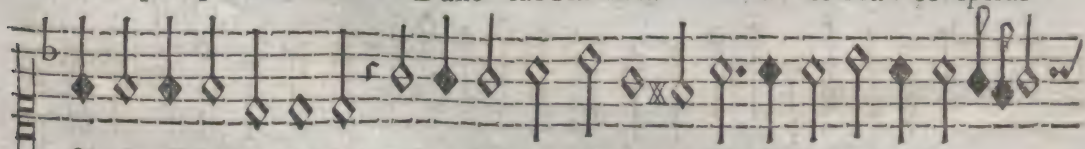
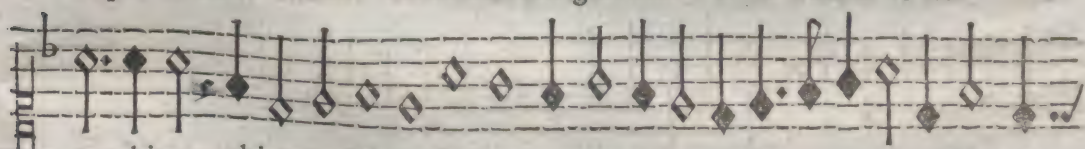
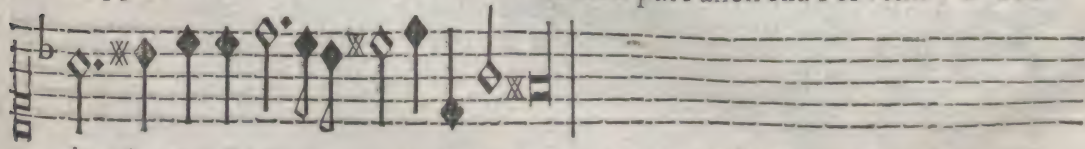
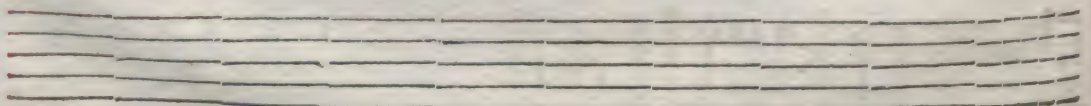
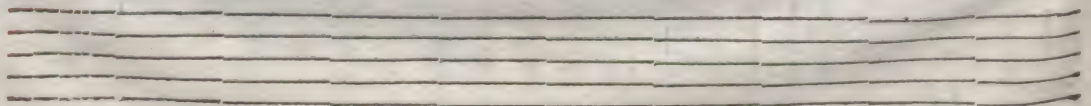
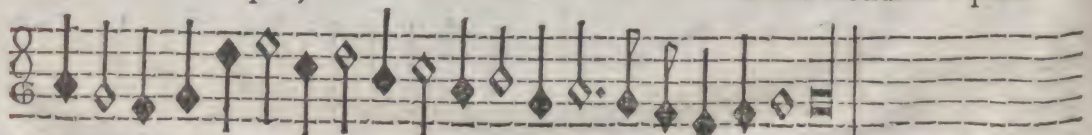
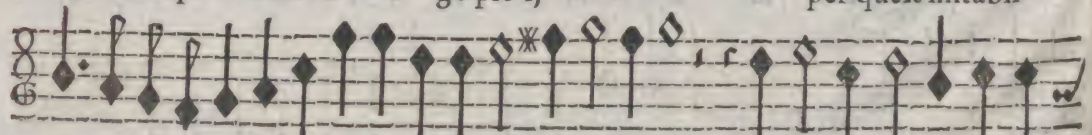
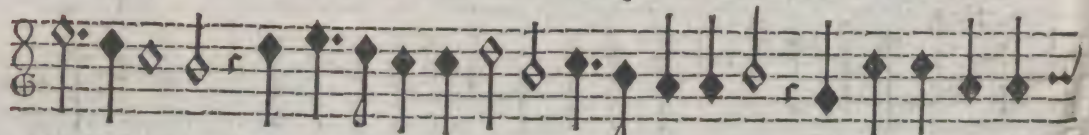
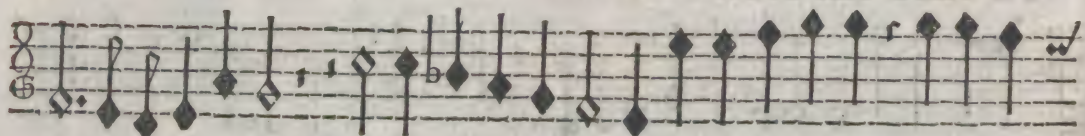
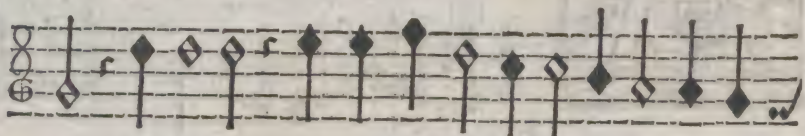
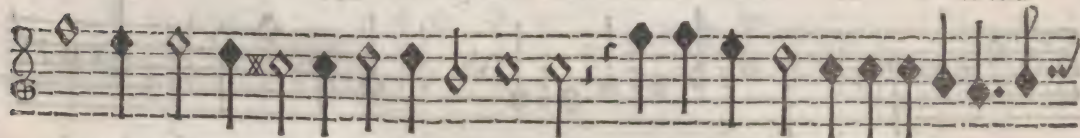
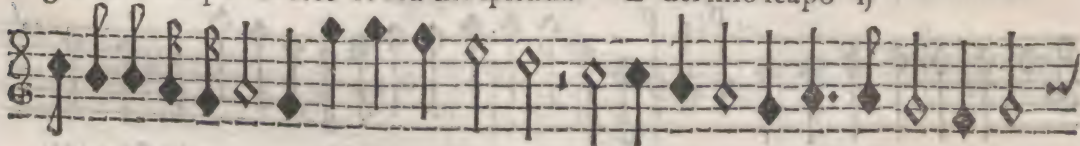
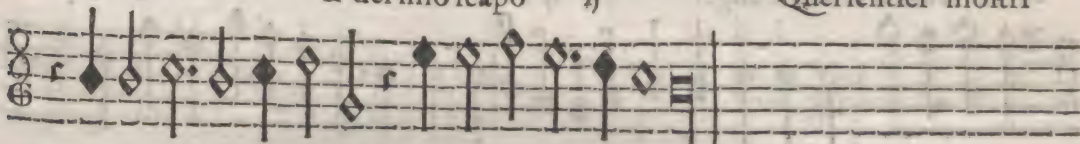
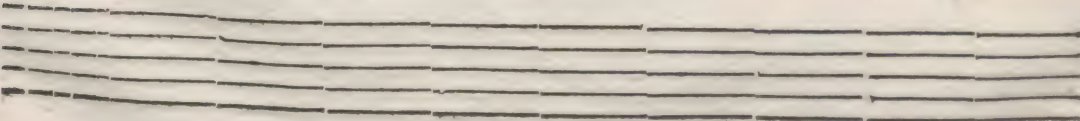
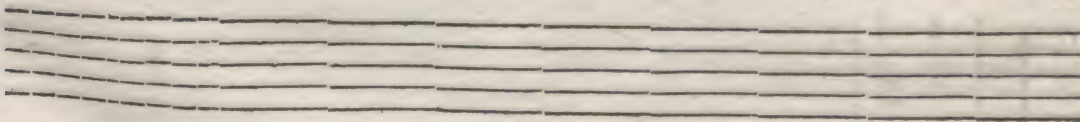
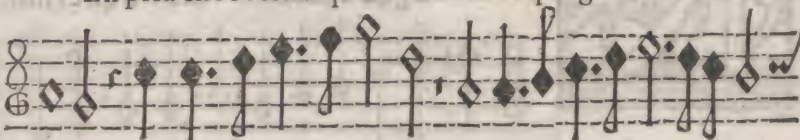
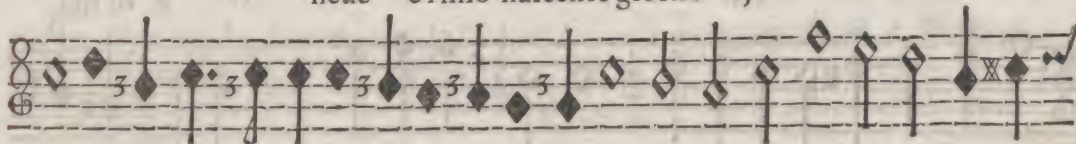
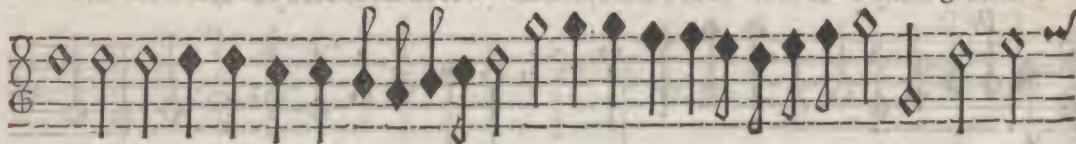
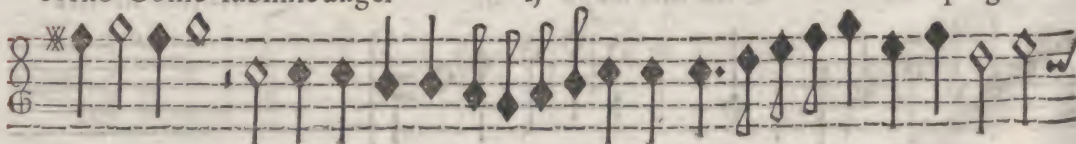
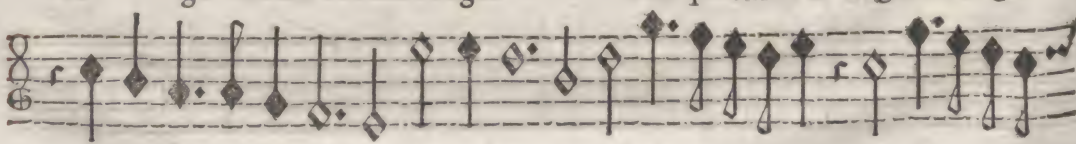
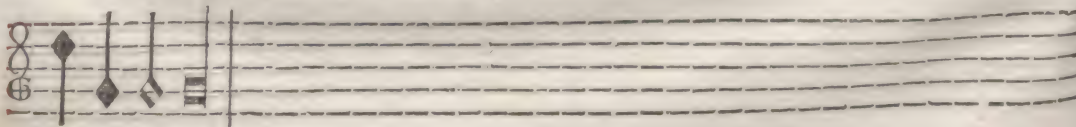
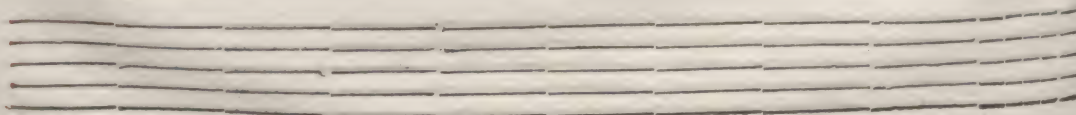
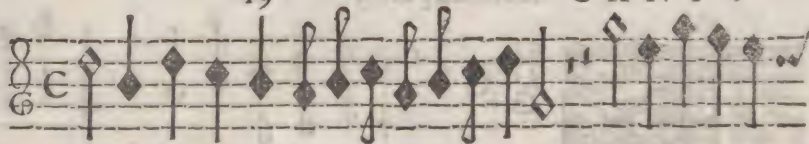
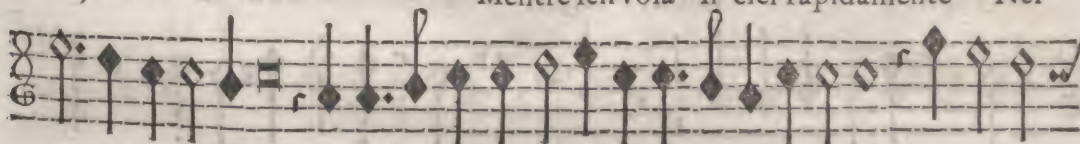
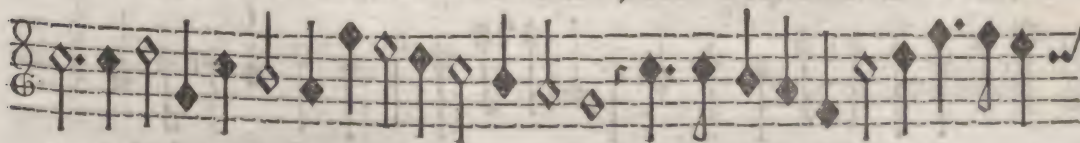
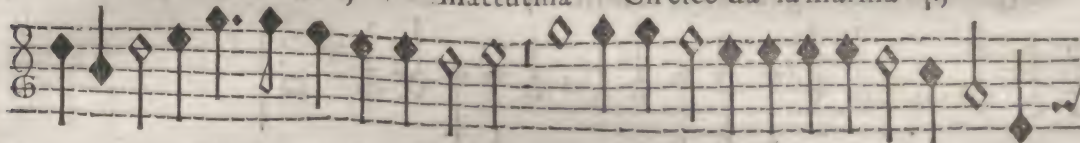
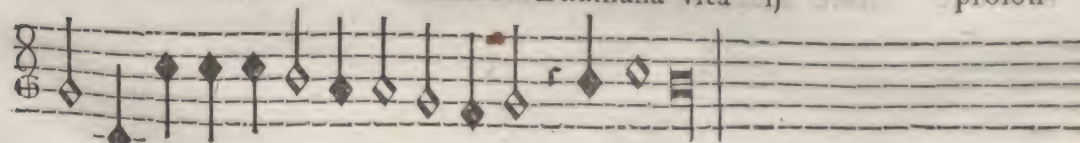
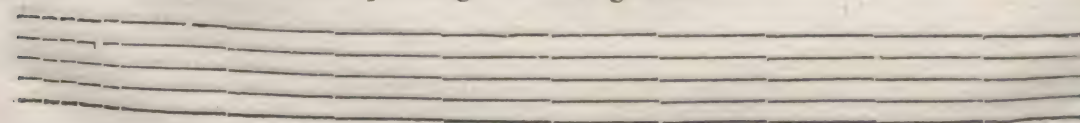
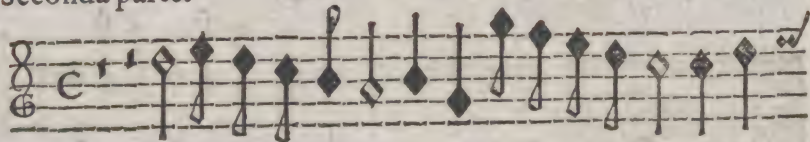
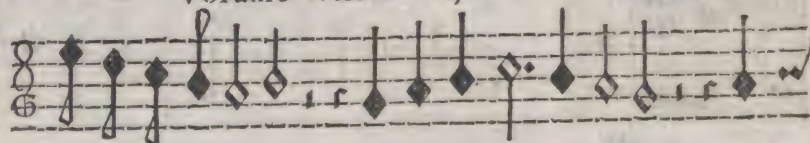
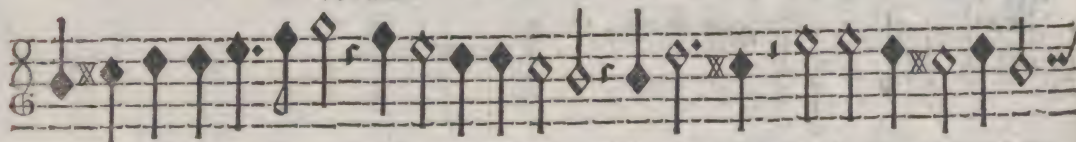
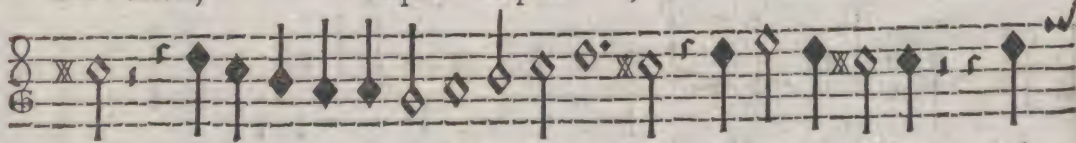
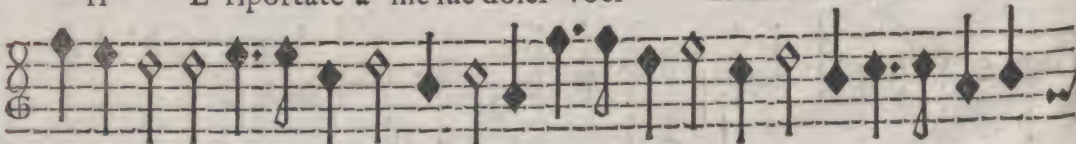
rar il tuo caro theſo ro Ma io che debbo far del dolce alloro

Che ſe'l vo riueder ij conuien ch'io mora.

Voſtri dipartir non ſon ſi duri ij
Ch'almen di not-
te ſuol tornar colei Che non ha ſchifo le tue bianche chiome Le mie
notte fa triſt'ei giorni oſcuri Quella ij che n'ha portato i penſier
mie i Ne di ſe m'ha laſſato ij al-
tro che'l no me che'l nome Ne di ſe m'ha laſſato ij
ij ij altro che'l nome.

Atemi ij qual che gioia
Se volete ch'io muoia ij
Bella homicida mia poi che vedete ch'io nõ poſſo morire Di doglia e
di martire e di martire Che l'alm'auezza in pene Conſumeraſ-
s'in diſuſato bene Che l'alm'auezza in pene Conſumeraſs'in diſu-
ſato bene.

Vre ſoaui e care Che tra perl'e rubini vſcendo
fuo re Deſtate à mille à mille ij
Di dolciſſimo amo re In me calde fauille Spira-
te pur ſpira te Dalle labbia roſa te Ma lo ſpirar
ſia piu di baſſo ſuono Priuo del cuor gia ſono E ſe l'alma vi ſen-
te ohime ohime tem'io Che dal troppo deſio de ſio Che dal
troppo deſio de ſio Vinta non part'anch'ella Per venir a bac-
ciar bocca ſi bel la ſi bella.

Adre del cie-
lo del cielo Hor ch'atra nube il calle Deſtro m'a-
ſcon de e vie fallaci ſtampo e vie fallaci e vie fal-
laci ſtampo Con va go pie ij per queſt'inſtabil
cam po ij De la mondana e palu-
doſa valle ij

Egga tua santa man si ch'ei non falle Mio cors'er-
ran te e dl tua
gratia il lampo Dolce soura me splenda E del mio scāpo ij
E del mio scāpo ij Quel sentier mostri
à cui vols'io le spalle ij

D
Eh pria che'l verno queste chiome asperga Di bianca
neue e'l mio nascente giorno ij
Chiud'in tenebre eterne il fosco lume Dammi ch'io faccia a tua magion ri-
torno Come sublime augel ij che spiegh'&
er ga Come sublime augel che spie ghi & erga
Da vil fango palustre al ciel le piume al ciel al ciel
le piume.

Ore fermate il vo lo ij
Mentre ſen vola il ciel rapidamente
ij Mentre ſen vola il ciel rapidamente Nel
lucido Oriente E caroland'intorno ij A l'aura
mattutina A l'aura ij mattutina Ch'eſce da la marina ij
Ch'eſce da la marina L'humana vita ij prolon-
gate L'humana vita prolongate e'l giorno.

Voi aure veloci ij E
voi aure veloci Portate i miei sospiri Por-
tate i miei ij sospiri sospiri ij La doue l'aura spi-
ri E riportate à me sue dolci voci Si che l'ascolti io Sol
voi presenti E'l signor nostr'Amore ij E'l signor no-
str'amore Aure soaui & hore Aure soaui & hore.

Insa leggiadra accetta Questa rosa vermi-
glia Ch'a le tue dolci labbia s'assomiglia E se ro-
sa per rosa Mi vuoi donar mia vita Su la bocca amorosa Vna n'hai
tu più bella e piu gradita Di piu soaue odore Di piu viuo colo-
re Ma si coglie e si tocca Quella rosa gentil sol con la bocca sol
con la bocca.

TAVOLA DILLI MADRIGALI.

IL FINE.

ALTO
1587

Lavoro prezioso.

66.

ALTO

DEL R. M. ANTONIO DVETO PIAMONTESE IL SECONDO LIBRO DE MADRIGALI

A Quattro Voci

Nouamente Composto & dato in luce.

In Venetia Appresso Angelo Gardano

M. D. LXXXVI.

G

ALL'ILLVSTRE SIGNORE ET PATRONE MIO OSSERVANDISSIMO.

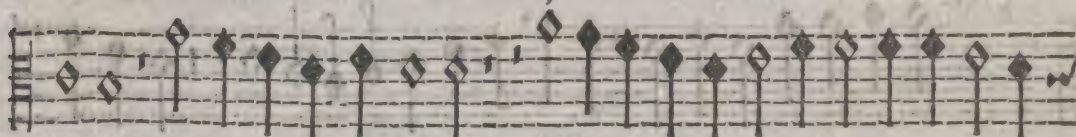
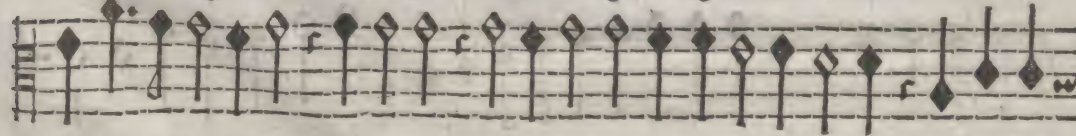
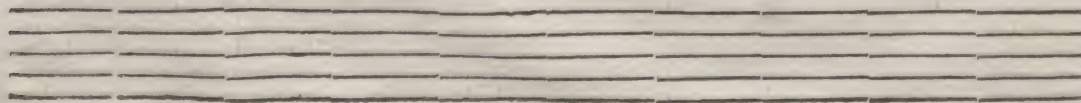
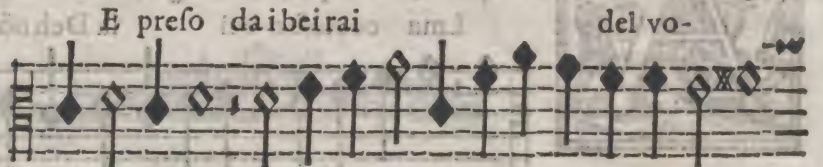
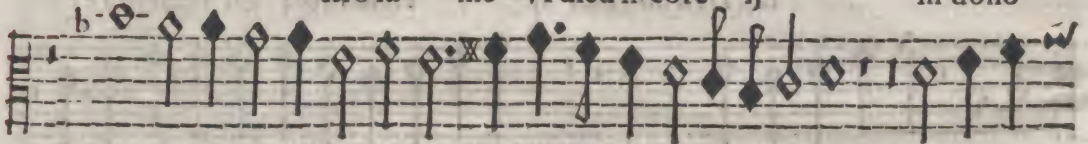
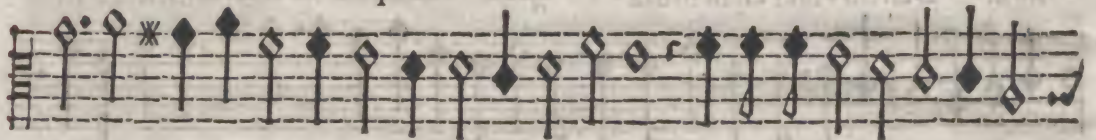
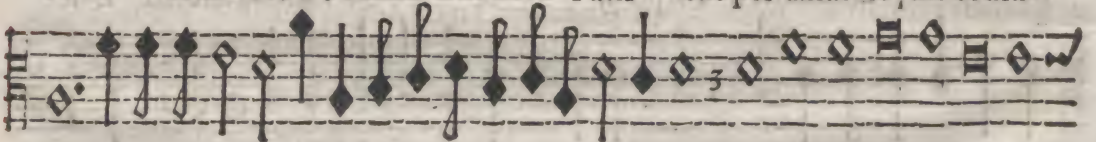
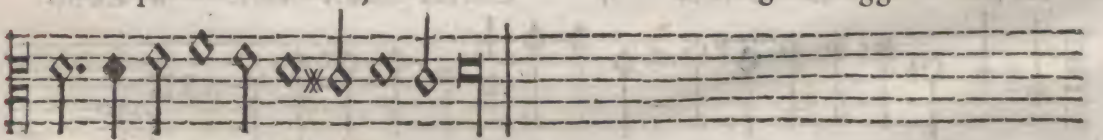
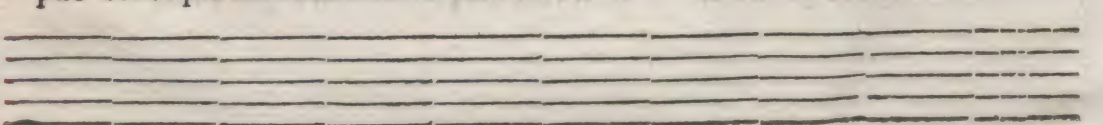
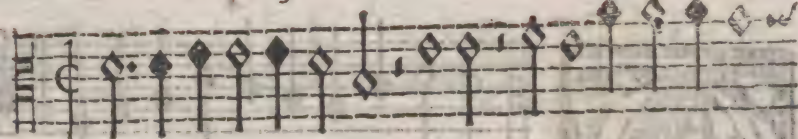
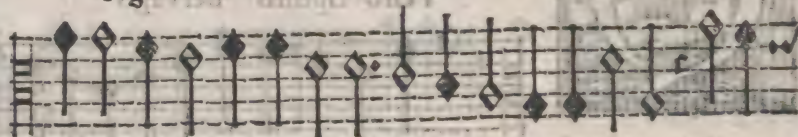
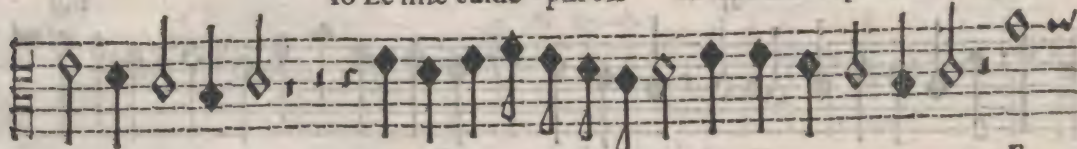
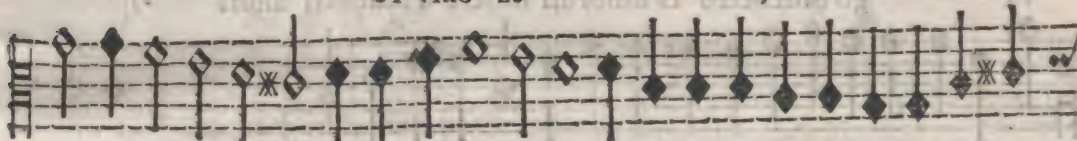
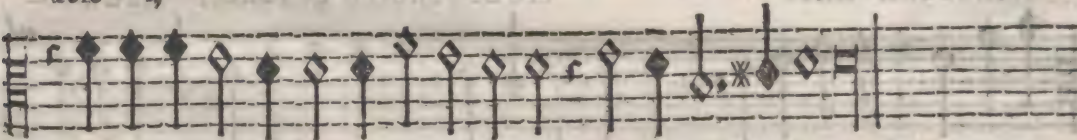
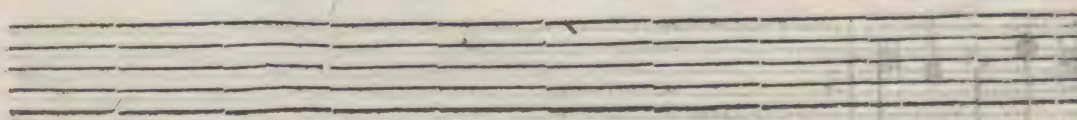
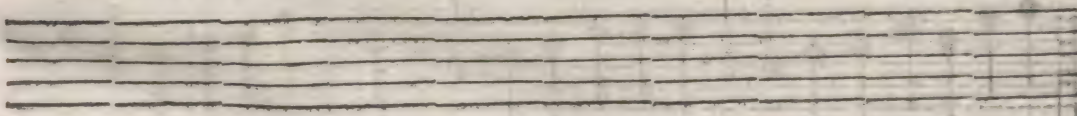
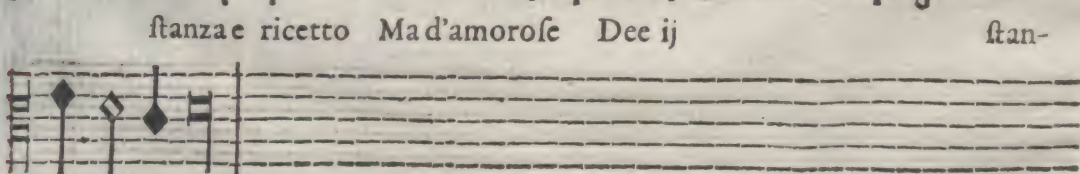
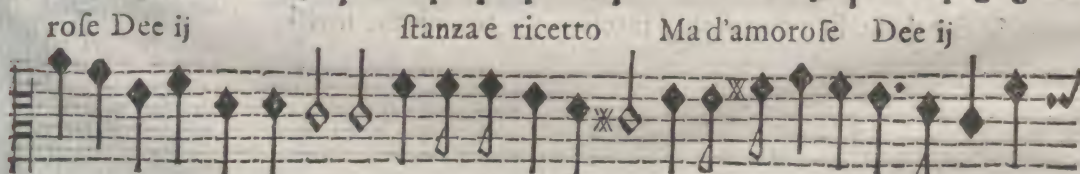
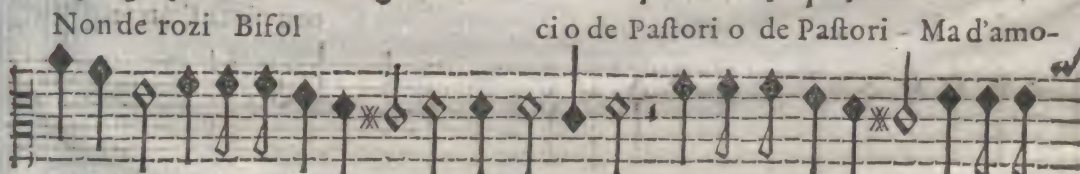
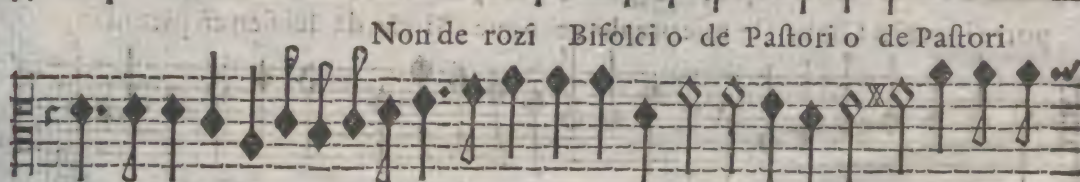
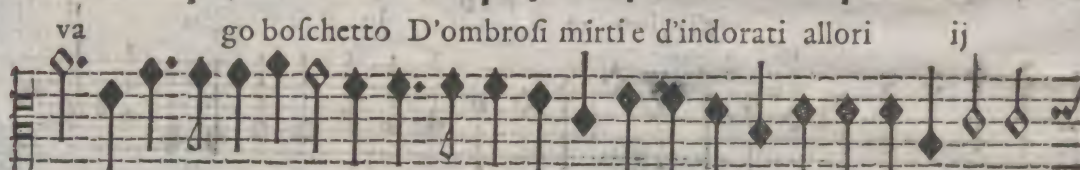
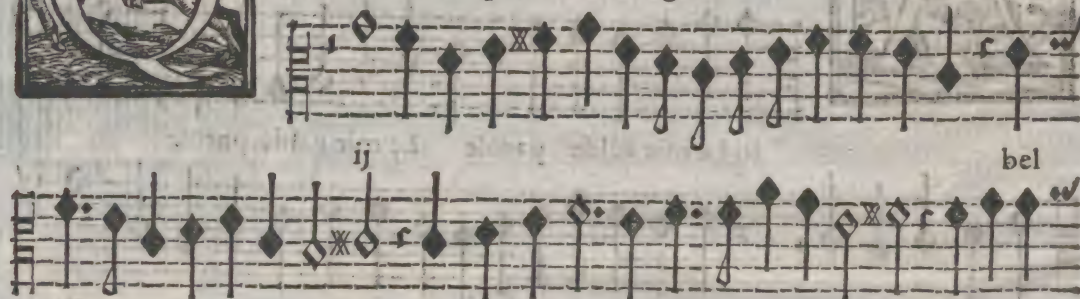
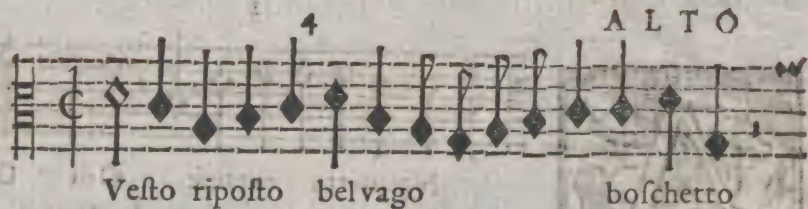
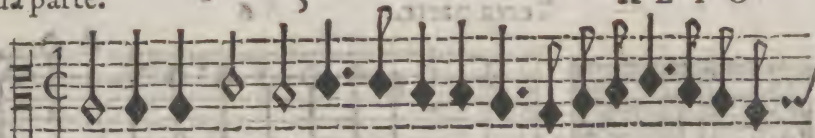
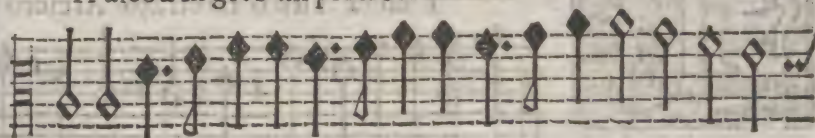
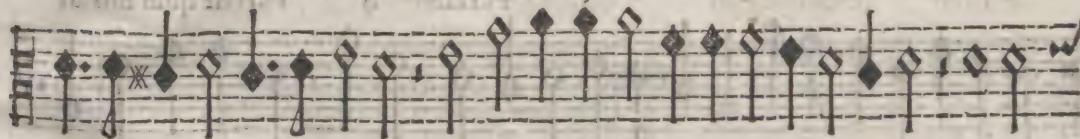
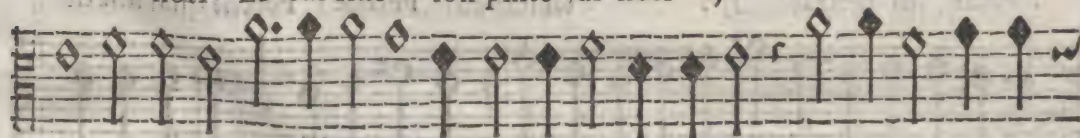
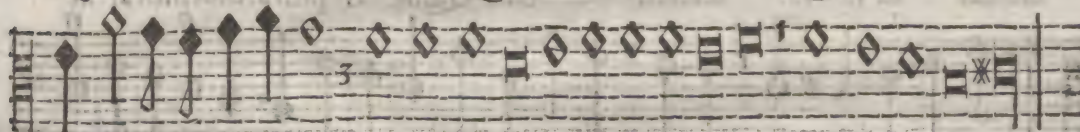
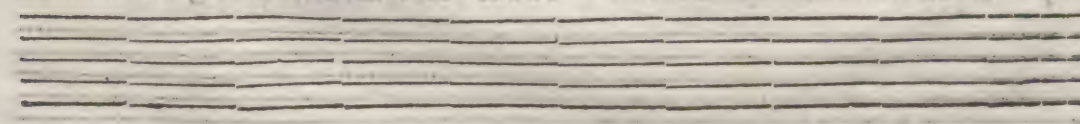
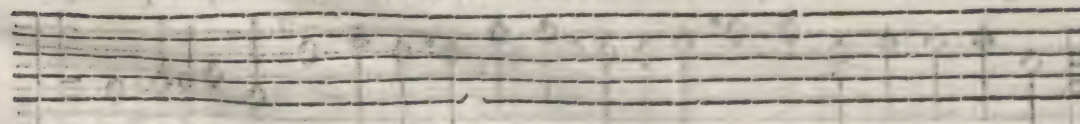
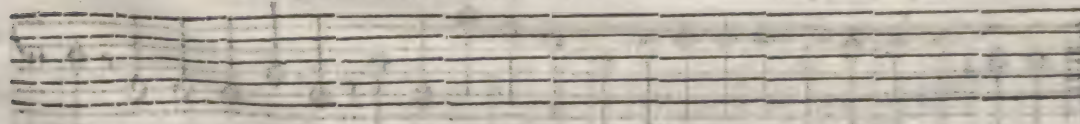
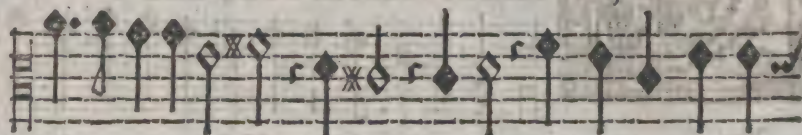
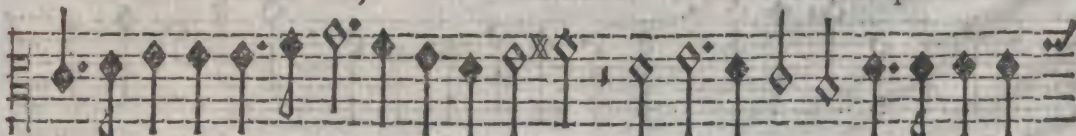
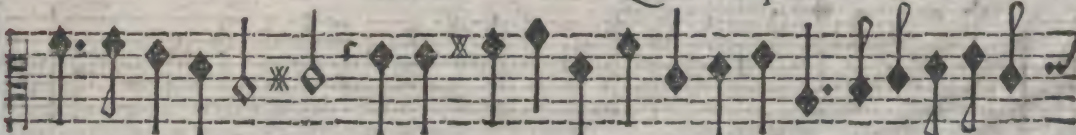
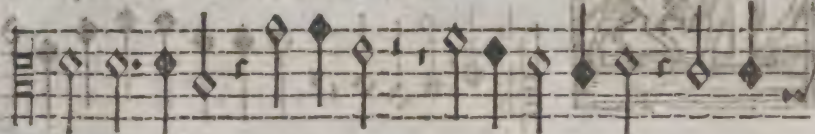
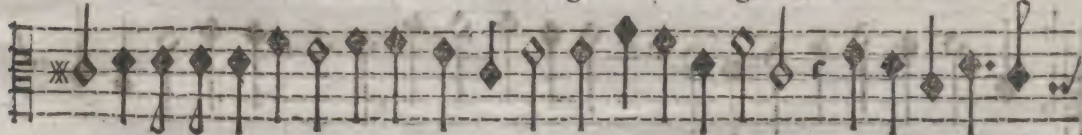
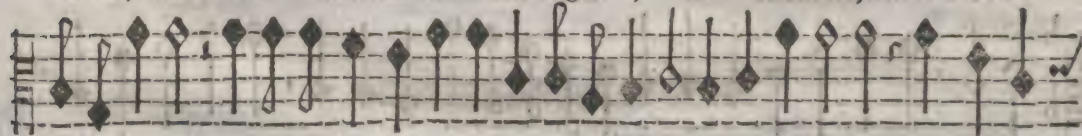
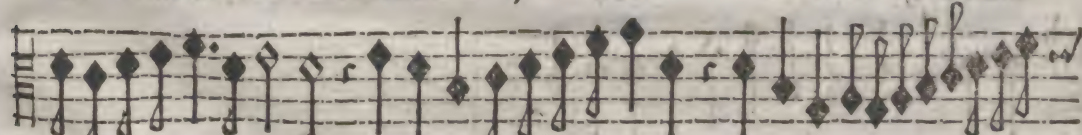
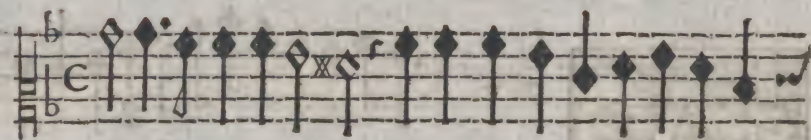
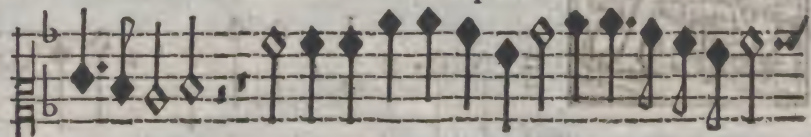
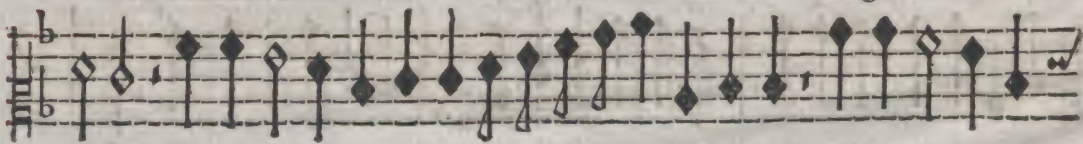
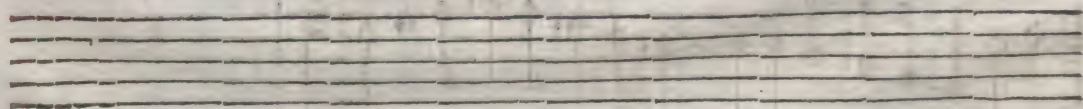
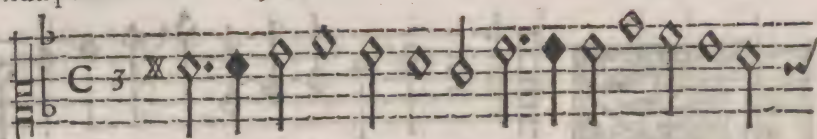
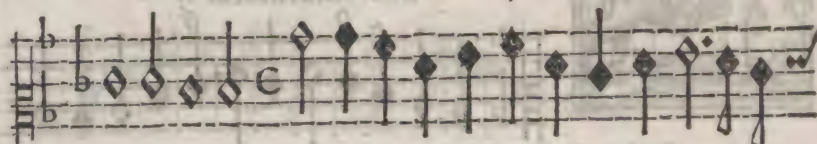
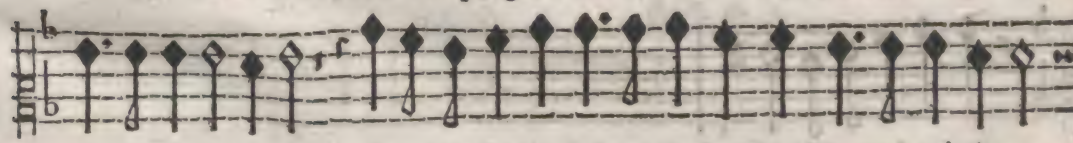
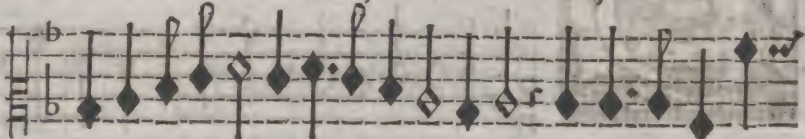
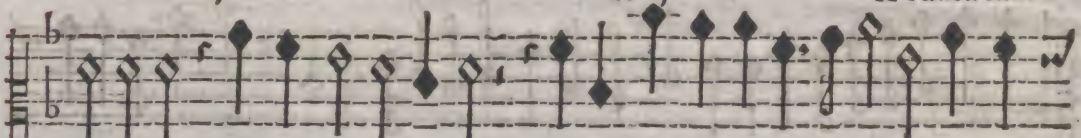
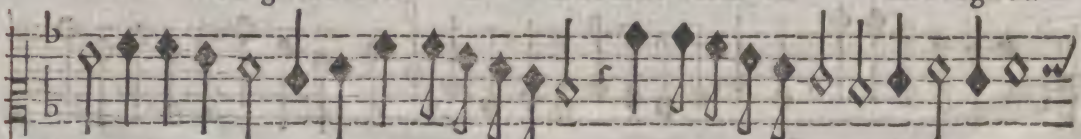
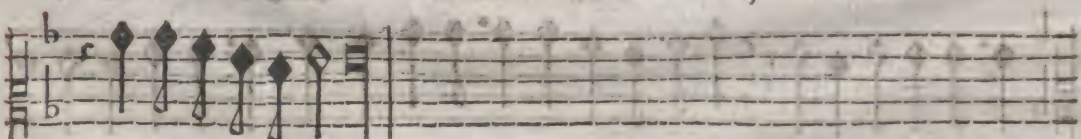
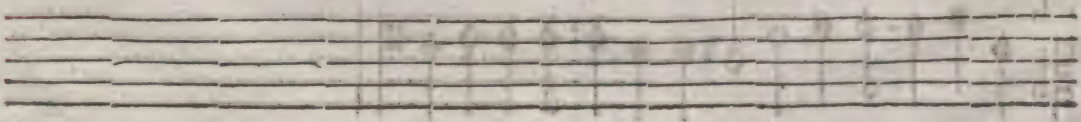
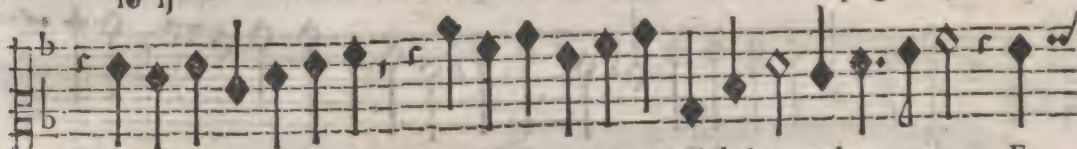
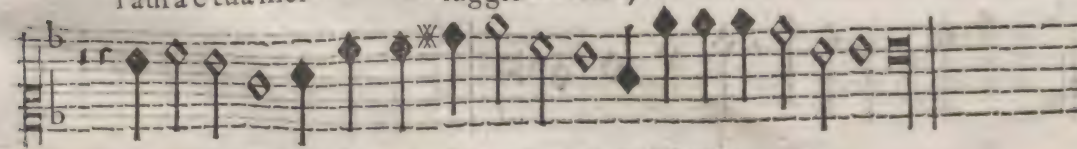
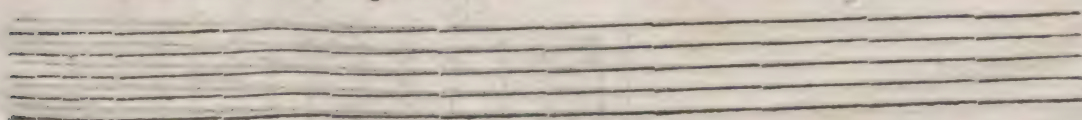
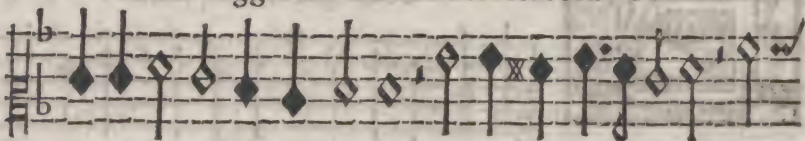
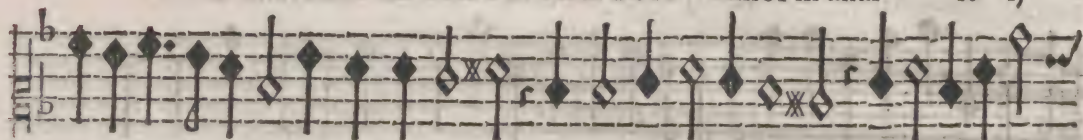
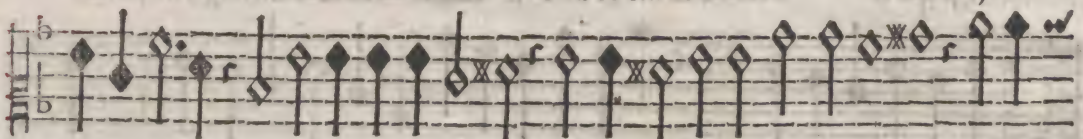
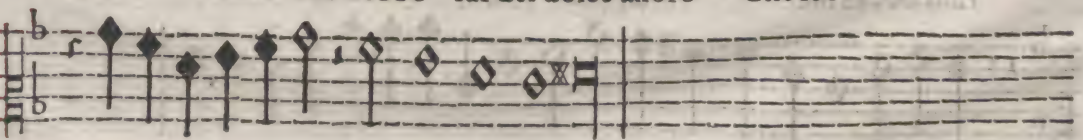
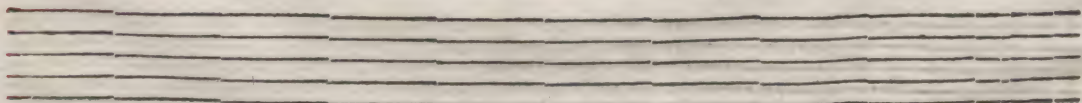
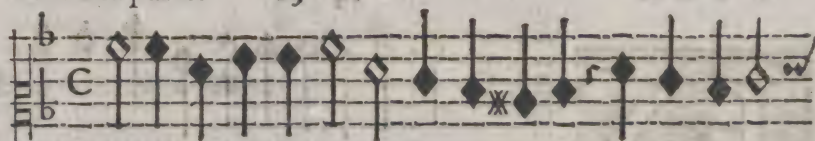
Il Signor Agoſtino Romeo.

Onſiderando vn giorno, che non era coſa conueniente, ch'io mandaſſi queſto mio parto nudo per il mondo, perche ſarebbe ſtato come ſi ſuol dire fauola del volgo, Voſtra Sig. come caro oggietto della mia memoria, ſubito mi venne nell'imaginatiua, la onde ho diſpoſto mandarlo ſotto la ſua bella inſegna aſſicurandomi, che ſi come quella Cerua, che hauea ſcritto ſopra il monile il nome di Giulio Ceſare ſi conſeruò molti anni, ſenza pure eſſer tocca da alcuno, coſi ancora queſto mio parto ſotto il ſuo vago ſtendardo hor quinci, hor quindi andrà con lieto volto ſenza eſſerle fatto oltraggio alcuno. Prego donque Voſtra Sig. per quella humanità, che regna in lei ad accettarlo nel numero di quelli, che militano ſotto il ſuo dolce nome, poi che coſi nudo, & inerme non dubiterà, come ſe fuſſe dal ſcudo di Aiace circondato, appreſentarſi alla frontiera di qual ſi voglia gran Capitano, e riportandone la vittoria correr gioioſo, à V. Sig la quale ſupplico tenermi nella ſua buona gratia, & a cui dopo hauerle pregato dal Signore ogni felicità, mi raccomando. Di Genoua alli 11. Febr. 1586.

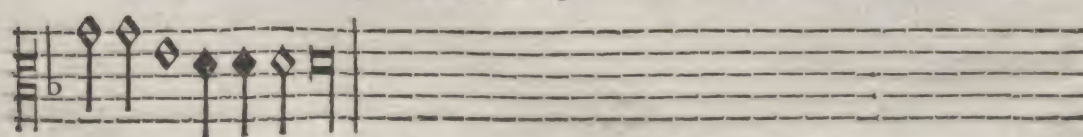
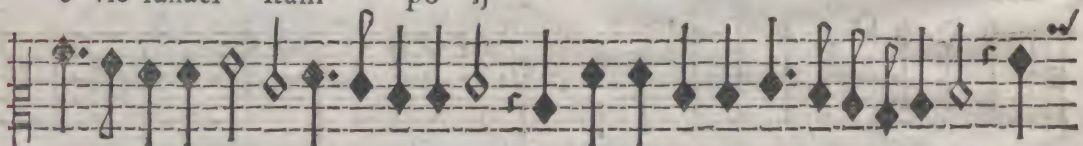
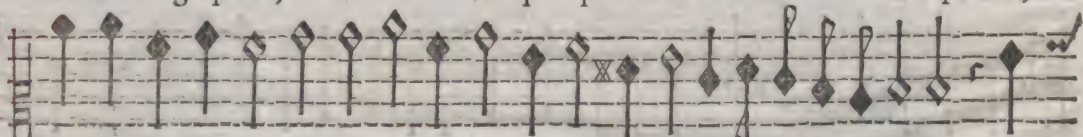
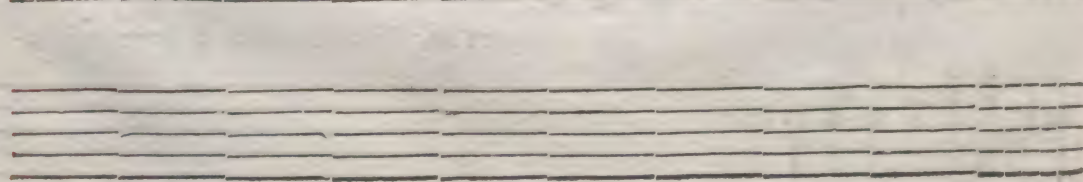
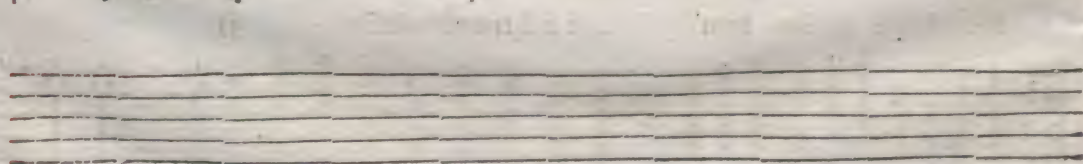
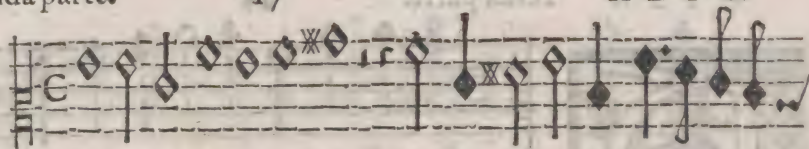
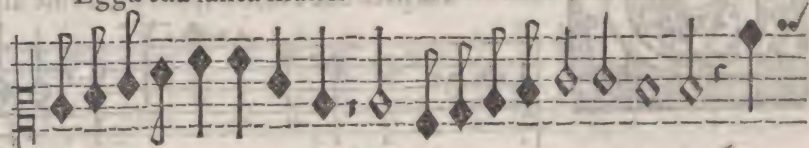
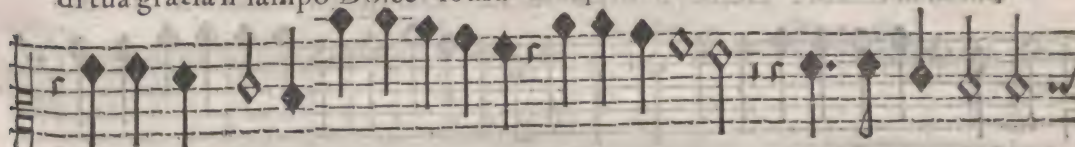
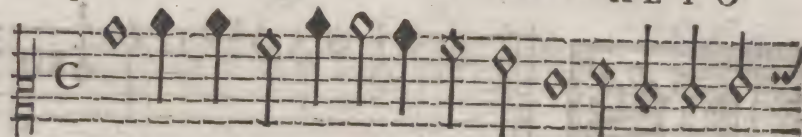
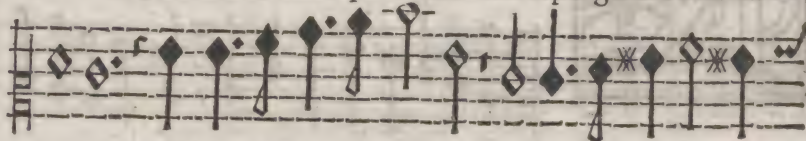
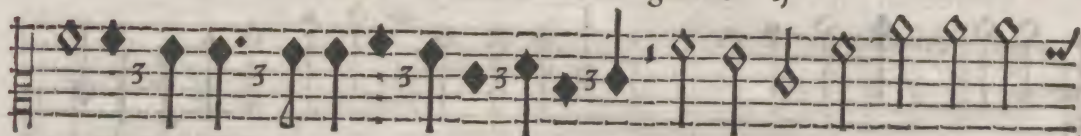
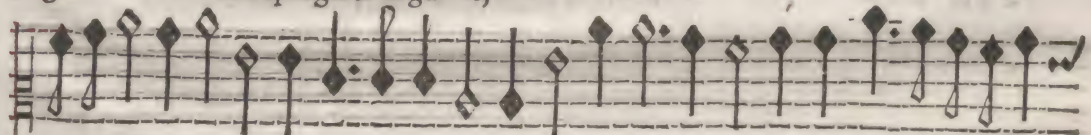
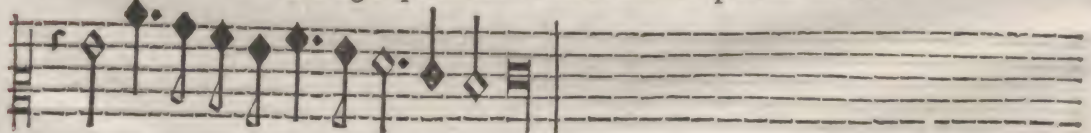
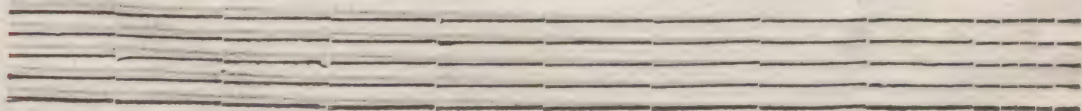
Di V. Sig. Illuſtre

Affettionatiſſ. Seruitore

Antonio Dueto.

A
Lma corteſe e bel la Deh nō voler ch'io mo-
ia Deh nō voler ij ch'io moia Di temenza e di
noia Deh nō voler ch'io moia ij Di temenza e di
no ia Libera il corpo ij e fa l'anima ancella E ſe
diſdegni ſignoria ſi baſſa E ſe diſdegni ſignoria ſi baſſa Altrui
mi do na o laſſa ij Che tra paſtori forſe o tra bi-
folci Hauro l'hore piu dolci o tra bifolci Hauro l'hore piu dolci.

S
E preſo da i bei rai del vo-
ſtro lu me Vi died'il core ij in dono
Ah che creſete in me pena e dolo re Se di voi
ſola ſono Nõ u'è donna d'honore Patir che per amar io; mi conſu-
me ij Mutat'homai coſtume
Ne aſpettate da me ij ſegno maggiore Che nõ
puo donar piu chi dona il co re.

A
Ngioletta cortese Odi Odi dal terzo cie-
lo Le mie calde parole Le mie calde parole ij
e'l viuo ze lo ij E
porta inanzi a Gioue le mie preghiere noue Si che da lui fien cō pietad'in-
tese ij con pietad'intese
Si che da lui fien con pietad'intese con pietad'intese.

4 ALTO
Vesto riposto bel vago boschetto
ij bel
va go boschetto D'ombrosi mirti e d'indorati allori ij
Non de rozi Bifolci o de Pastori o de Pastori
Non de rozi Bifol ci o de Pastori o de Pastori Ma d'amo-
rose Dee ij stanza e ricetto Ma d'amorose Dee ij
stanza e ricetto Ma d'amorose Dee ij stan-
za e ricetto.

H'aſcõd'in grẽb'un picciol ruſcellet-
to Le cui riue ij Le cui riu'ambe ſon pin-
te di fiori Le cui riue ſon pinte di fiori ij Oue
ſoglion tal'hor Zefiro e Clori Quando Febo ard'il ciel Quando Febo ard'il
ciel ard' il ciel ſtarſi a diletto ij ſtarſi a diletto.

I ſacra Tirſi o faretrato Arciero ij
Perche ij Perche qual hor di
ſaettar di ſaettar ij ſei ſtanco Perche Perche qual hor di
ſaettar di ſaettar ſei ſtan co Quiui ti poſi al mormorar al
mormorar de l'acque Ma tu di lei che tant'oime ti piac-
que Ma tu di lei ij che tant'oime oime oime ti piacqne Al-
quanto rend'il cor men crud'e fiero Ond'ei vinto dal duol nō vegna manco.

A
R di e gela a tua vo-
glia Perfido Perfido & impudico Hor a-
mante hor nemico Che d'inconſtant'inge gno Poco l'amor iſti-
mo ij e men lo ſdegno ij ij
E ſe l'amor fu vano ij fu vano Van fia lo
ſde gno ij ij
del tuo core inſano ij

Elice Primauera Di bei peusier fiorisce nel mio
co re ij
Nouo lauro d'Amore ij A cui ride la ter-
r'e'l ciel d'intorn'intor no E di bel mant'adorno Di giacinti e vi-
ole ij il Po si veste Di giacinti e vi-
ole il Po si veste il Po il Po si veste.

Anzan le Ninfe honeste ij ei
Pastorelli E i susuranti augelli infra le fron-
di ij E i susuranti augelli in-
fra le fron di Al mormorar de l'on de ij
de l'on de e vaghi fiori ij ij
Donan le Gratie a i pargoletti Amori a i pargoletti Amori ij
E vaghi fiori Donan le Gratie a i pargoletti Amo-
ri a i pargoletti Amori a i pargoletti Amori.

Cco mormorar ij ij
l'on de E tremolar ij
ij le fron de ij A l'aura mat-
tutina ſe gli arbuſcel li E ſourai verdi ra mi i vagh'au-
gelli i vagh'augelli Cantar Cantar ſoauemente
E rider l'Oriente E rider l'Oriente ij
ij

Seconda parte. 11
ALTO
Cco gia l'Alb'appare E ſi ſpecchia nel ma-
re ij E raſſerena il cie-
lo ij il cielo E le campagn'imperla
ij ij e'l dolce gelo E
gli alti monti indora O bella e vaga Aurora ij
l'aura è tua meſ ſaggie ra ij
E tu de l'aura Ch'ogn'arſo cor riſtaura ij

Q
Vand'io veggio dal ciel ſcender l'Aurora Con la fron-
te di roſe e co'i crin d'oro Amor m'aſſal le ij
Amor m'aſſalle ond'io mi diſcoloro E dico ij
E dico ij ſoſpirando ſoſpirando iui è laur'hora O fe-
lice Titon ij tu ſai bē l'hora Da ricourar il tuo caro the-
ſoro Ma io che debbo far del dolce alloro Che ſe'l vo riueder
ij conuien ch'io mora.

I
Vostri dipartir non son si duri non son si du-
ri I vostri dipartir ij non son si du-
ri Ch'almen di notte suol tornar colei Che non ha schi-
fo ij le tue biãche chiome Le mie notte fa trist'ei giorni oscuri
Quella ij che n'ha portato i pensier i pensier miei Ne di se
m'ha lassato ij Ne di se m'ha lassato altro che'l no-
me Ne di se m'ha lassato altro che'l nome Ne di se m'ha lassato ij
altro che'l no me.

D
Atemi ij qualche gioia Se volete ch'io
muo ia ij Bella homicida
mia ij poi che vedete ch'io nō poſſo morire Di
doglia e di martire e di martire Che l'alm'auezza in pe ne Con-
ſumeraſs' in diſuſa to bene Che l'alm'auezza in pe-
ne Conſumeraſs'in diſuſato be ne.

A
Vre ſoaui e care Che tra perl'e rubini v-
ſcendo fuore Deſtate à mille à mille à mille à mil-
le à mille à mille Di dolciſſimo amore In me calde fauille Spira-
te pur ſpirate Dalle labbia roſate ij Ma lo ſpirar
ſia piu di baſſo ſuono Priuo del cuor gia ſono E ſe l'alma vi ſente ohi-
me ohime ohime tem'io Che dal troppo deſio ij
ij Vinta non part'anch'ella Per venir a bacciar boc-
ca ſi bella ſi bella.

Adre del cie lo del cie-
lo Hor ch'atra nube il calle Deſtro m'aſconde
e vie fallaci ſtam po ij Con
va go pie ij per queſt'inſtabil cam po ij
De la mondana e paludoſa val le ij

R
Egga tua ſanta man ſi ch'ei non falle Mio cors'
errante Mio cor s'errante e
di tua gratia il lampo Dolce ſoura me ſplenda E del mio ſcam po
E del mio ſcampo ij ij Quel ſentier moſtri
à cui vols'io le ſpalle a cui vols'io le ſpal le.

D
Eh pria che'l verno queste chiome asperga Di bianca
neue e'l mio nascente giorno ij
Chiud'in tenebre eterne il fosco lume Dammi ch'io faccia a tua ma-
gion ritorno Come sublim'augel che spie gh'& erga Come sublim'au-
gel che spiegh'& erga ij
Da vil fango palustre al ciel al ciel le piume al ciel
al ciel le piume.

Ore fermate il vo lo ij
Mentre ſen vola il ciel rapidamente
Mentre ſen vola il ciel rapidamente Mentre ſen vola il ciel rapidamente Nel
lucid'Oriente E caroland'intorno ij E caro-
land'intorno A l'aura ij mattutina A l'aura mattutina
Ch'eſce da la marina ij Ch'eſce da la marina L'hu-
mana vita prolongate L'humana vita L'humana vita prolonga-
te e'l giorno.

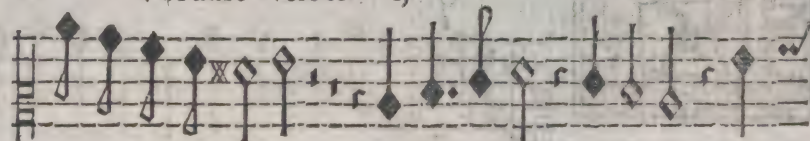
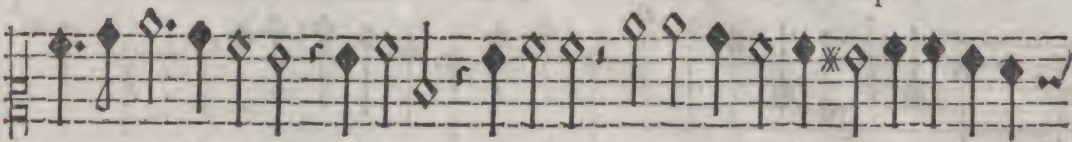
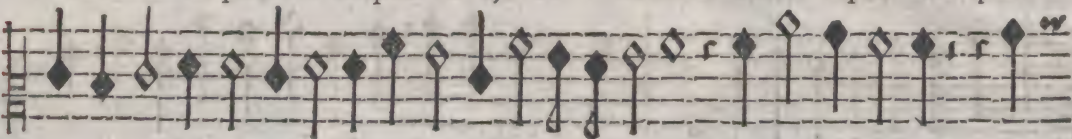
Voi aure veloci ij E voi E
voi aure veloci Portate i miei ſoſpiri Por-
tate i miei ſoſpiri ſoſpiri ij La doue l'aura ſpiri E ripor-
tate à me ſue dolci voci ſue dolci vo ci Si che l'aſcolti io Sol
voi preſenti E'l ſignor noſtr'Amo re E'l ſignor noſtro E'l ſignor
noſtr'amo re Aure ſoaui & hore ij

Infa leggia dra accetta Questa ro-
sa vermiglia Ch'a le tue dolci labbia s'assomiglia
E se rosa per rosa Mi vuoi donar mia vita Su la bocca amorosa
Vna n'hai tu più bella e più gradita Di più soaue odore Di
più viuo colore Ma si coglie e si tocca Quella rosa gentil sol con la
bocca sol con la bocca sol con la bocca.

TAVOLA DILLI MADRIGALI.

IL FINE.

TENORE

DEL R. M. ANTONIO DVETO PIAMONTESE

IL SECONDO LIBRO DE MADRIGALI

A Quattro Voci

Nouamente Composto & dato in luce.

In Venetia Appresso Angelo Gardano

M. D. LXXXVI.

D

ALL'ILLVSTRE SIGNORE ET PATRONE MIO OSSERVANDISSIMO.

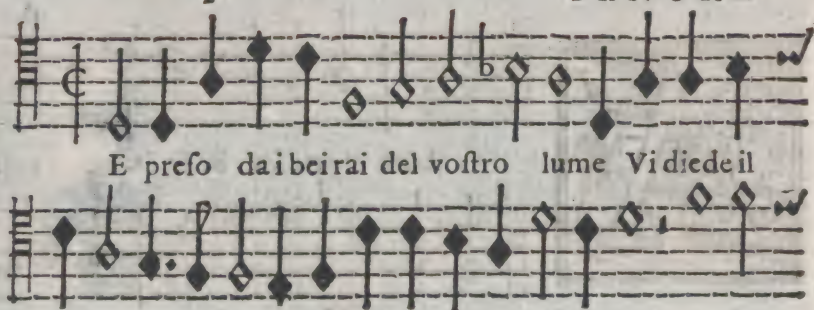
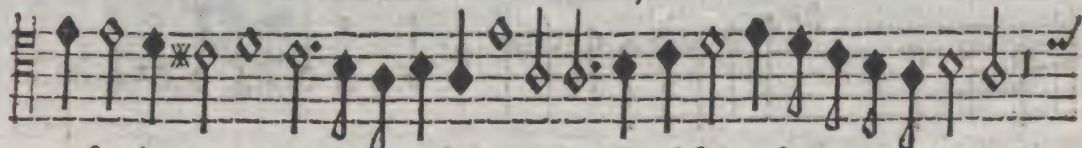
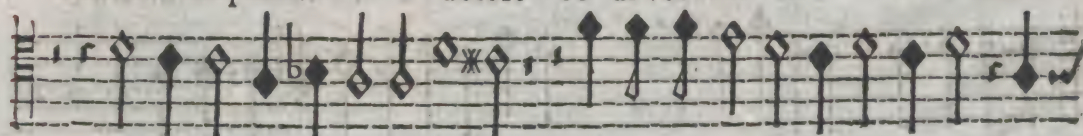
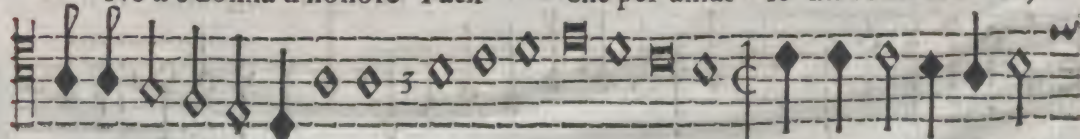
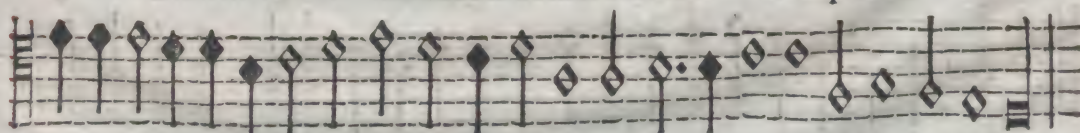
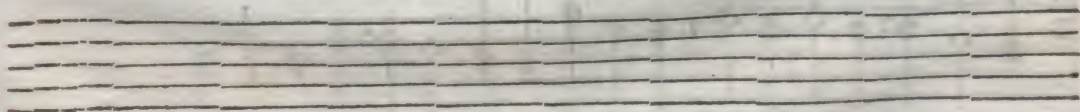
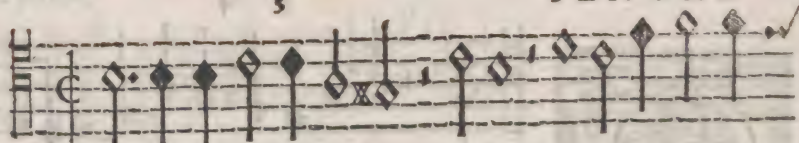
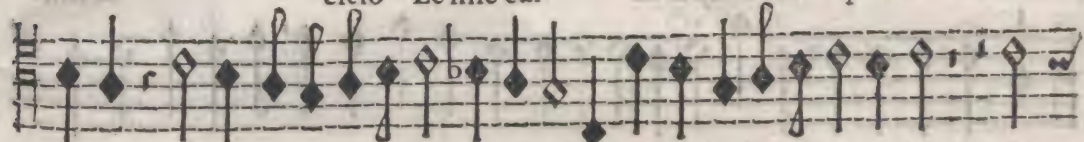
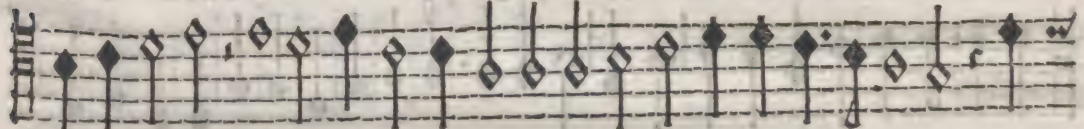
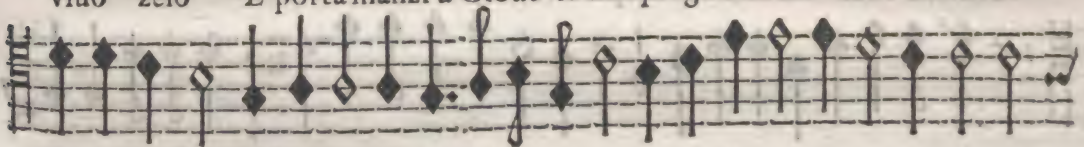
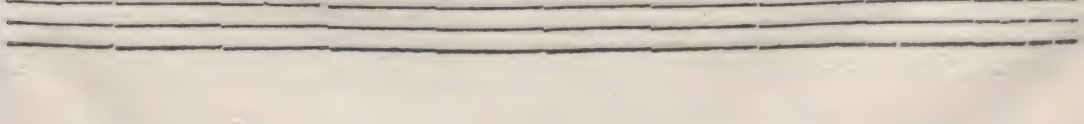
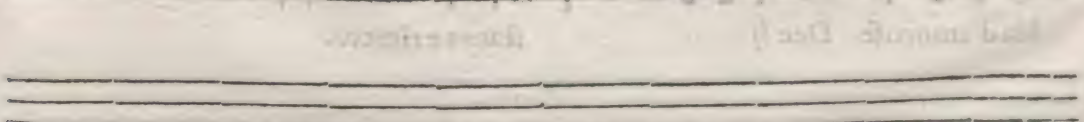
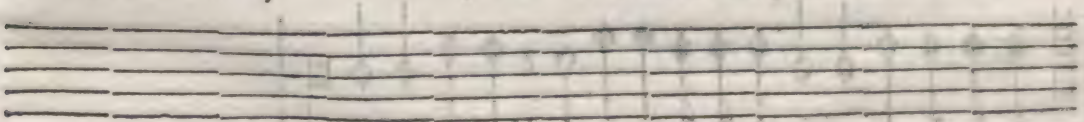
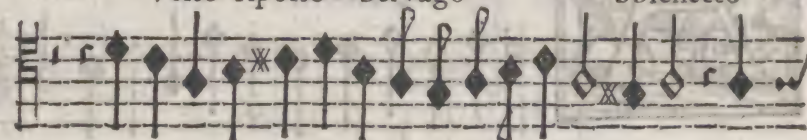
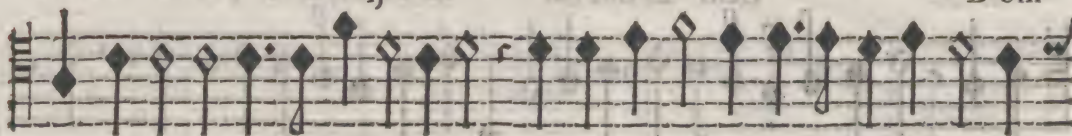
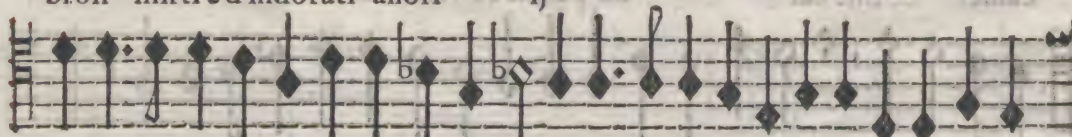
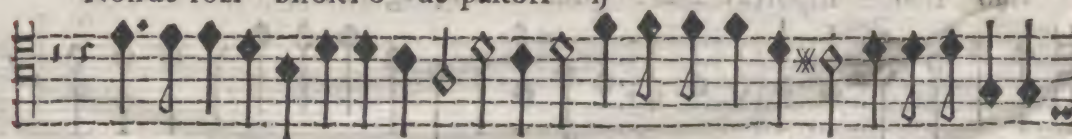
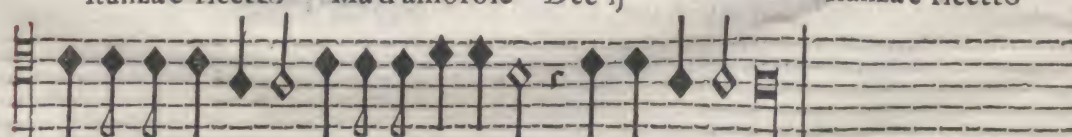
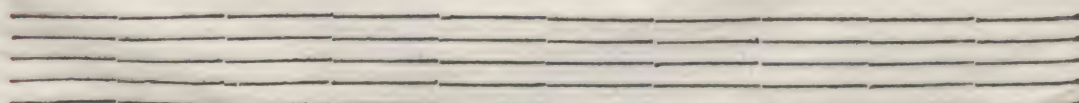
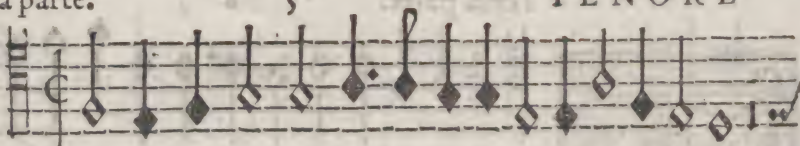
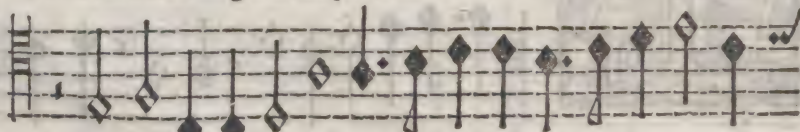
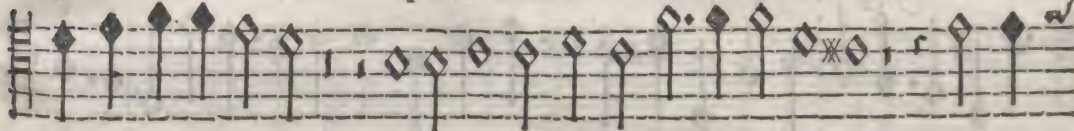
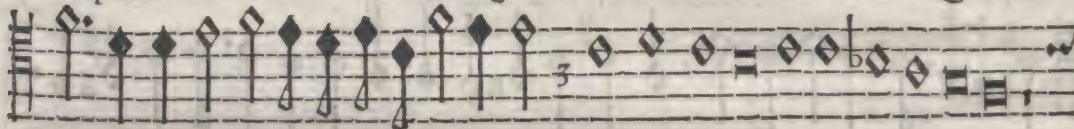
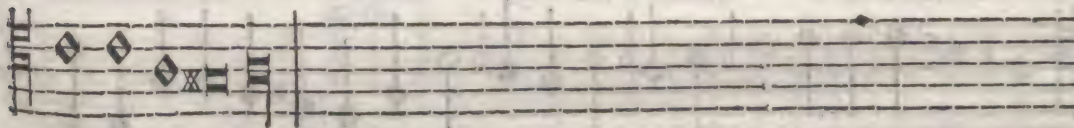
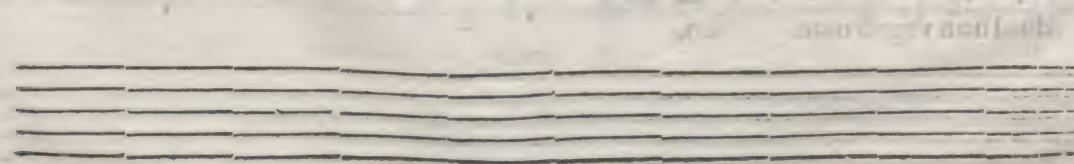
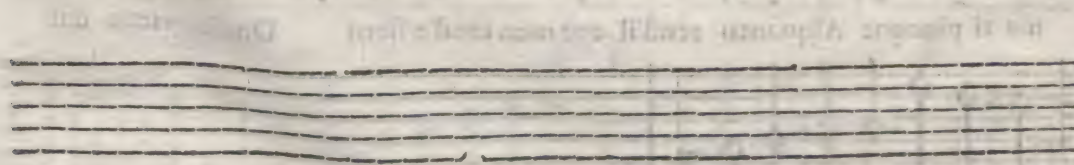
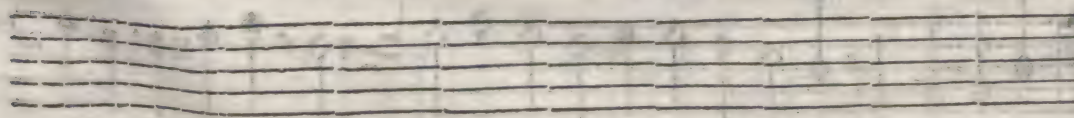
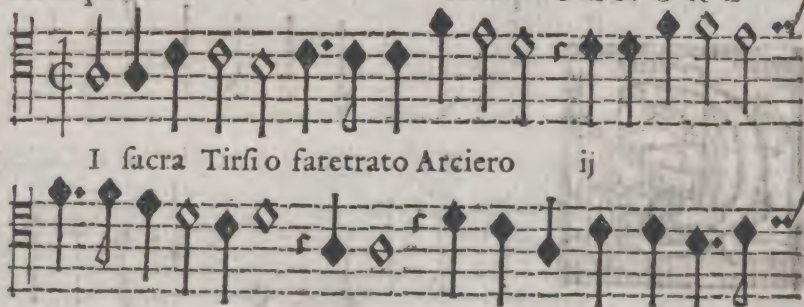
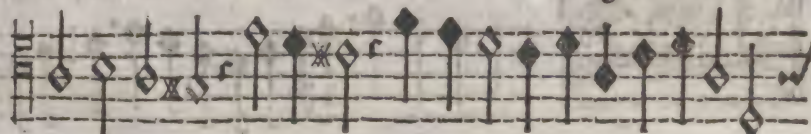
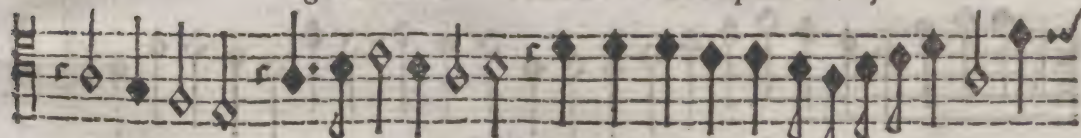
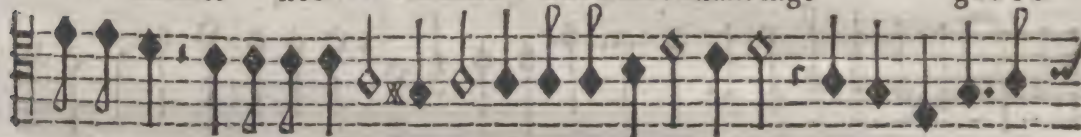
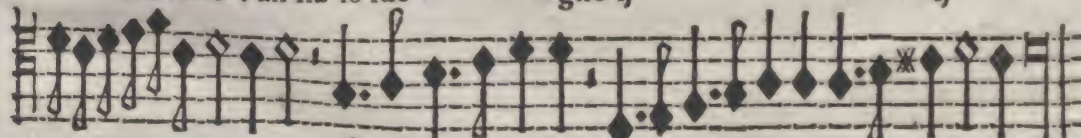
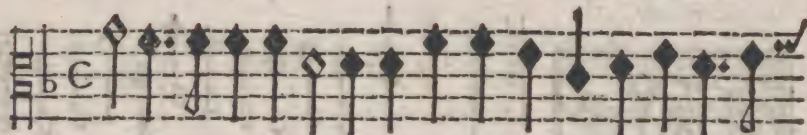
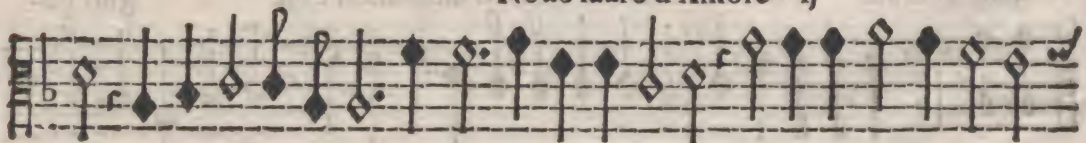
Il Signor Agoſtino Romeo.

Onſiderando vn giorno, che non era coſa conueniente, ch'io mandaſſi queſto mio parto nudo per il mondo, perche ſarebbe ſtato come ſi ſuol dire fauola del volgo, Voſtra Sig. come caro oggietto della mia memoria, ſubito mi venne nell'imaginatiua, la onde ho diſpoſto mandarlo ſotto la ſua bella inſegna aſſicurandomi, che ſi come quella Cerua, che hauea ſcritto ſopra il monile il nome di Giulio Ceſare ſi conſeruò molti anni, ſenza pure eſſer tocca da alcuno, coſi ancora queſto mio parto ſotto il ſuo vago ſtendardo hor quinci, hor quindi andrà con lieto volto ſenza eſſerle fatto oltraggio alcuno. Prego donque Voſtra Sig. per quella humanità, che regna in lei ad accettarlo nel numero di quelli, che militano ſotto il ſuo dolce nome, poi che coſi nudo, & inerme non dubiterà, come ſe fuſſe dal ſcudo di Aiace circondato, appreſentarſi alla frontiera di qual ſi voglia gran Capitano, e riportandone la vittoria correr gioioſo, à V. Sig. la quale ſupplico tenermi nella ſua buona gratia, & a cui dopo hauerle pregato dal Signore ogni felicità, mi raccomando. Di Genoua alli 11. Febr. 1586.

Di V. Sig. Illuſtre

Affettionatiſs. Seruitore

Antonio Dueto.

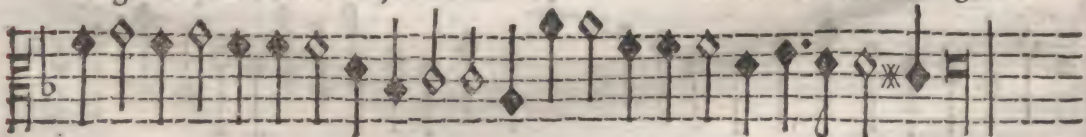
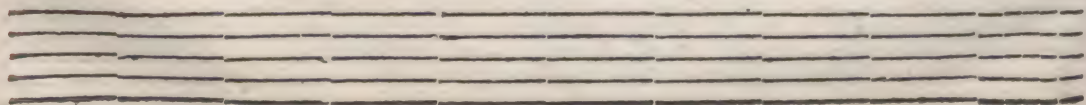
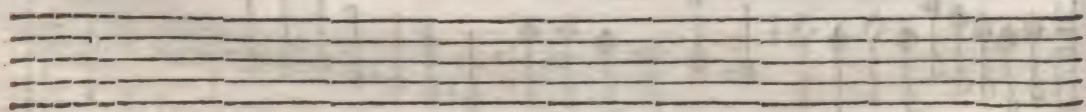
Lma cortese e bella Deh non voler Deh nō vo-
ler ch'io moia Di temenza e di noia Deh nō vo-
ler ch'io moia ij Di temenza e di no ia Libera il
corpo ij e fa l'anima ancella E se disdegni signoria si bas-
sa E se disdegni ij signoria si bassa Altrui mi dona o
lassa ij o las sa Che tra pastori forse o tra bifol-
ci Hauro l'hore piu dolci o tra bifolci Hauro l'hore piu dolci.

E preſo da i bei rai del voſtro lume Vi diede il
core in do no ij Ah che
creſete in me pena e dolore Se di voi ſola ſo no
Nõ u'è donna d'honore Patir che per amar io mi conſume ij
Mutat'homai coſtume Ne aſpettate da me
ij ſegno maggio re Che nõ puo donar piu chi dona il core.

A
Ngioletta cortese Odi Odi dal terzo
cielo Le mie cal de Le mie calde parole Le mie
calde Le mie cal de parole e'l viuo ze lo e'l
viuo zelo E porta inanzi a Gioue le mie preghiere no ue Si
che da lui fien con pietad'inte ſe ij
ij con pietad'inteſe.

Q
Vesto riposto bel vago boschetto
ij D'om-
brosi mirti e d'indorati allori ij
Non de rozi bifolci o de pastori ij
ij Ma d'amorose Dee ij
stanza e ricetto Ma d'amorose Dee ij stanza e ricetto
Ma d'amorose Dee ij stanza e ricetto.

H'ascond'in grēb'un picciol ruscelletto ruscelletto
son pinte di fiori Le cui riue ij ambe
son pinte di fiori Oue soglion tal'hor Zefiro e Clori Quando
Febo ard'il ciel ard' il ciel starsi a diletto ij
starsi a diletto.

I sacra Tirsi o faretrato Arciero ij
Perche Perche qual hor di saet-
tar di saettar sei stanco Perche Perche qual hor di saettar di saet-
tar ij sei stanco Quiui ti posi al mormorar al mormorar de l'ac-
que Ma tu di lei che tant'oime ti piacque Ma tu di lei che tant'oi-
me ti piacqne Alquanto rend'il cor men crud'e fiero Ond'ei vinto dal
duol non vegna man co.

R di e gela a tua vo-
glia Perfido Perfido & impudico ij
Hor amante hor nemico Che d'inconftant'inge gno Po-
co l'amor ij iftimo Poco l'amor iftimo e men lo fde-
gno ij E fe l'amor fu vano ij
fu vano Van fia lo fde gno ij ij
del tuo core infano ij ij

Elice Primauera Di bei penſier fioriſce nel

mio co re ij

Nouo lauro d'Amore ij

A cui ride la terr'e'l ciel d'intorn'intorno E di bel mant'adorno

Di giacinti e viole ij il Po ſi veſte Di giacin-

ti e viole ij il Po ſi veſte il Po ſi ve ſte.

DAnzan le Ninfe honeſte ij e i Paſto-
relli E i ſuſuranti augelli infra le frondi E i
ſuſuranti augelli ij infra le frondi Al mormorar de
l'onde ij Al mormorar de l'onde de l'onde
e vaghi fiori ij Donan le Gratie a i pargoletti Amo-
ri a i pargoletti Amori ij E vaghi fiori ij
Donan le Gratie a i pargoletti Amori a i pargoletti Amori a i pargo-
letti Amori.

ECco mormorar ij ij l'on-

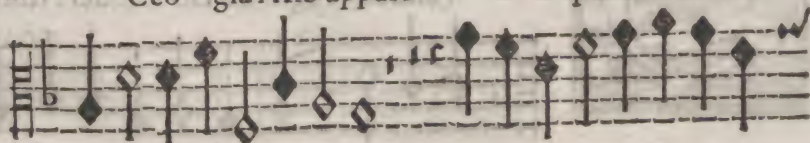
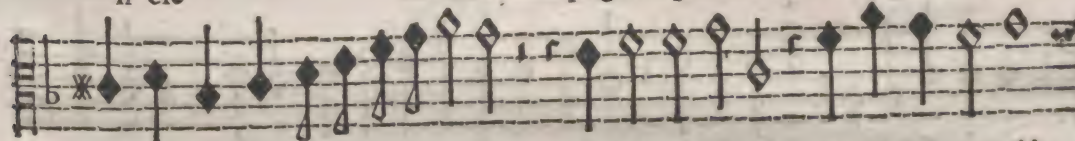
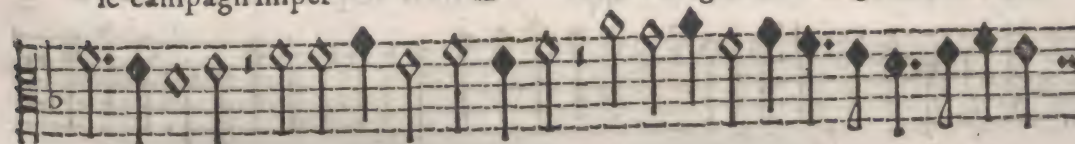
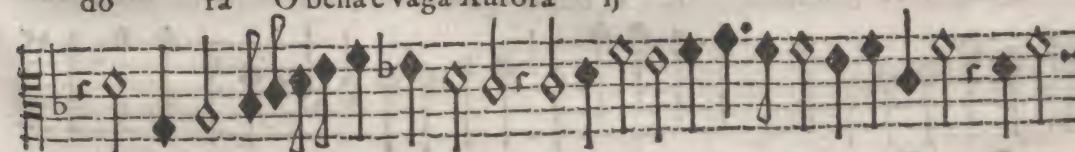
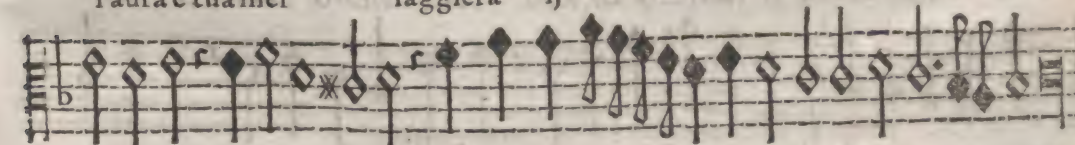
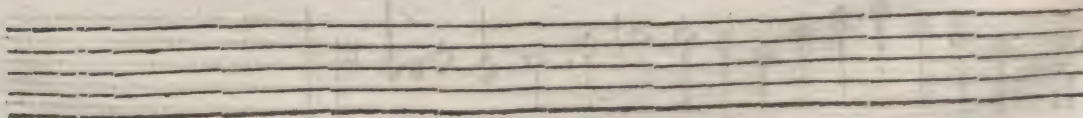
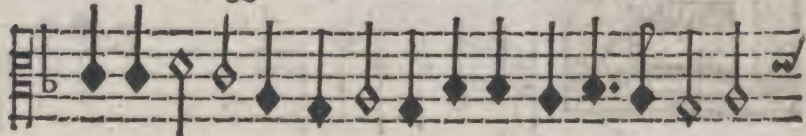
de E tremolar le fron de le

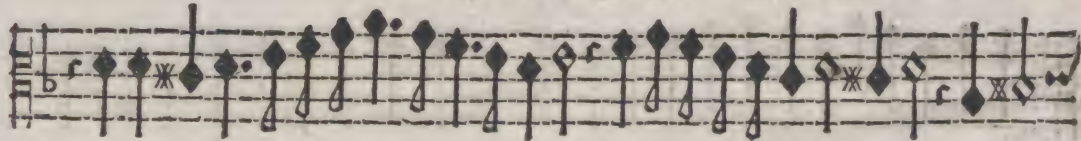
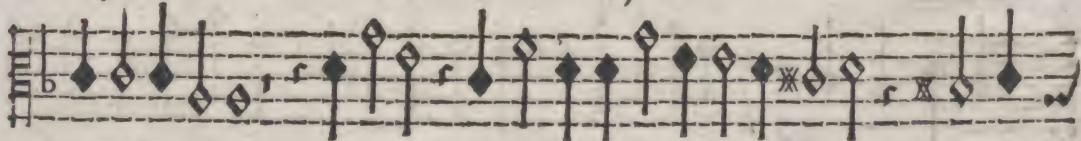
fron de A l'aura A l'aura mat tutina e gli arbuſcelli E

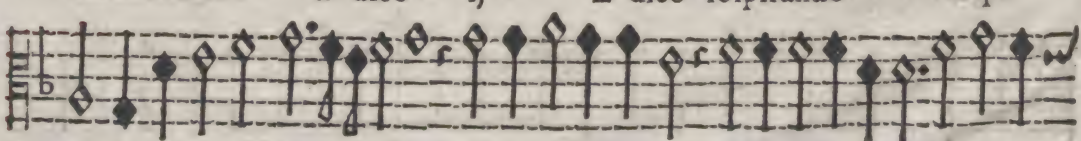
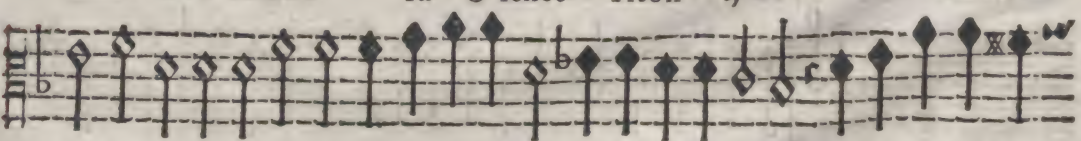
ſoura i verdi ra mi i va gh'augelli Cantar Can-

tar ij ſoauemen te E rider l'Ori-

ente E rider l'Oriente ij ij E

rider l'Oriente l'Oriente.

E
Cco gia l'Alb'appare E ſi ſpecchia nel ma-
re ij E raſſerena ij
il cie lo E le campagn'imper la imperla E
le campagn'imper la e'l dolce gelo E gli alti monti in-
do ra O bella e vaga Aurora ij
l'aura è tua meſ ſaggiera ij E tu E tu
de l'aura ij Ch'ogn'arſo cor riſtaura riſtau ra.

Vand'io veggio dal ciel ſcender l'Aurora Con la fron-

te di roſe e co'i crin d'oro Amor m'aſſal le

ij ij ond'io

mi diſcoloro E dico ij E dico ſoſpirando ſoſpi-

rando iui è laur'ho ra O felice Titon ij tu ſai ben

l'hora Da ricourar il tuo caro theſoro caro theſoro Ma io che debbo

far ij del dolce alloro Che ſe'l vo riueder ij

ij conuien ch'io mo ra.

Voſtri dipartir non ſon ſi du ri I
voſtri dipartir ij non ſon ſi duri Ch'al-
men di notte ſuol tornar colei Che non ha ſchifo ij le
tue biãche chiome Le mie notte fa triſt'ei giorni oſcuri Quella che
n'ha portato i penſier i penſier miei Ne di ſe m'ha laſſato ij
Ne di ſe m'ha laſſato altro che'l nome che'l nome Ne di ſe m'ha laſ-
ſato altro che'l nome che'l nome Ne di ſe m'ha laſſato altro che'l nome.

D
Atemi ij qualche gioia Se volete : ch'io
muoia ij Bella homicida mia ij
poi che vede te ch'io nō posso morire Di doglia e
di martire e di marti re Che l'alm'auezza in pene Consume-
rass'in di susato be ne Che l'alm'auezza in pe-
ne Consumerass'in disusato bene.

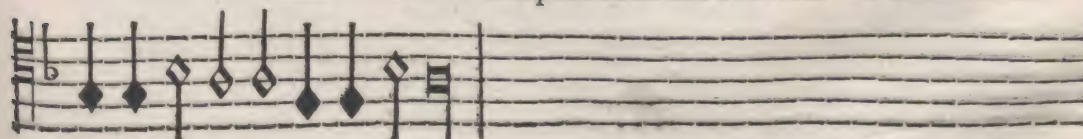
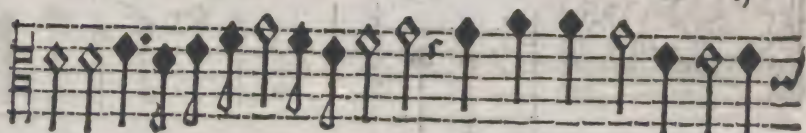
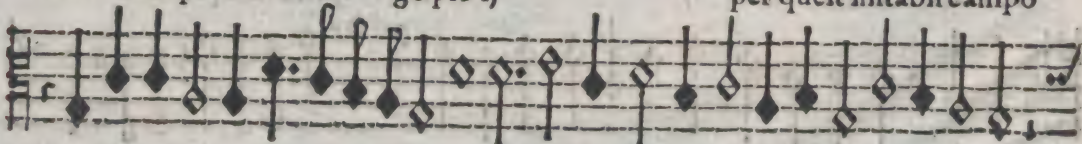
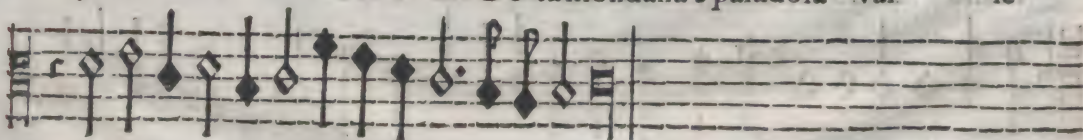
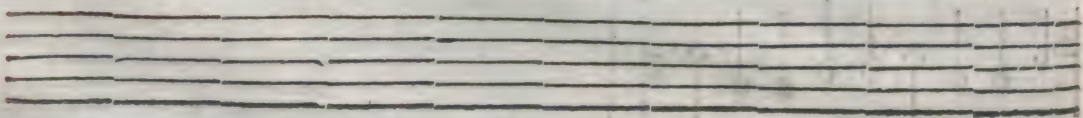
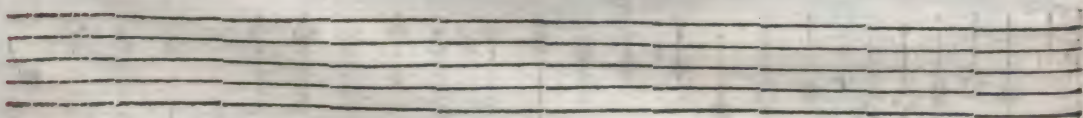
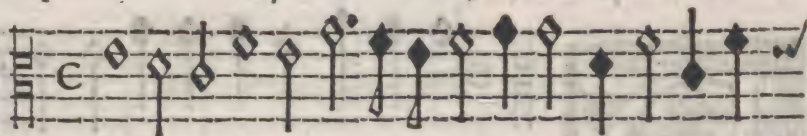
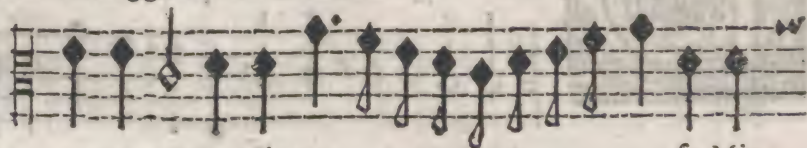
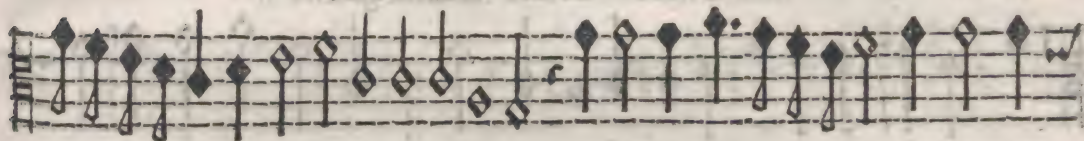
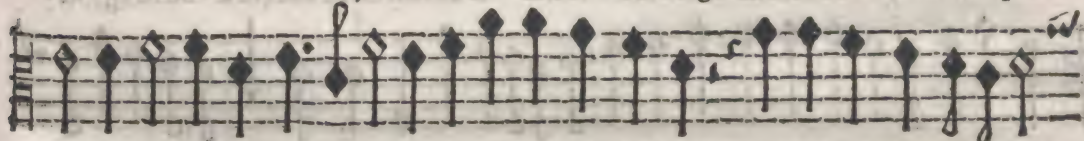
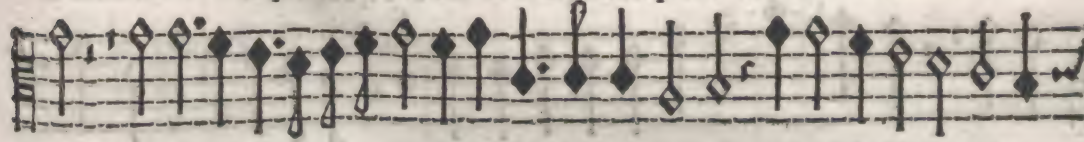
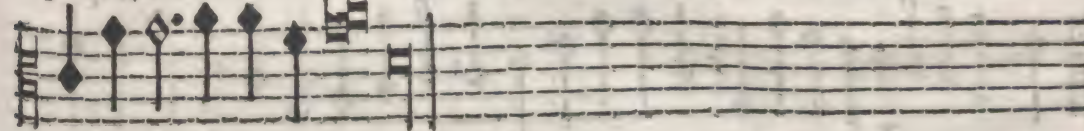
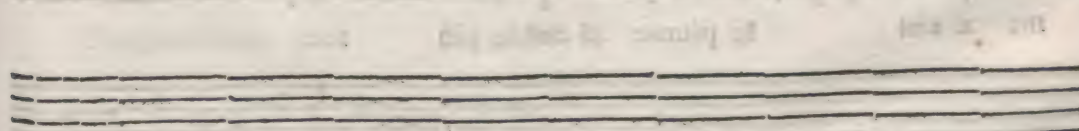
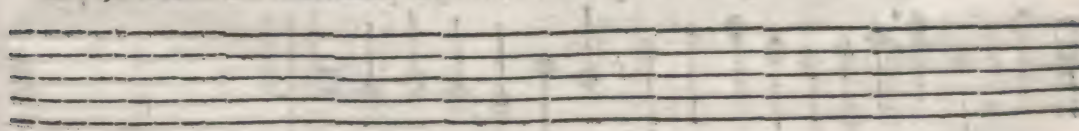
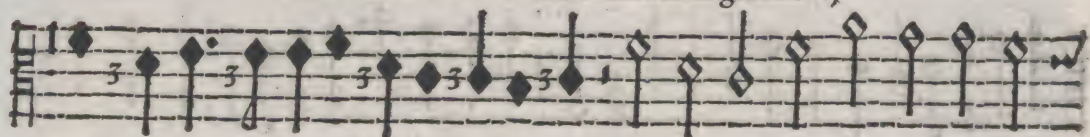
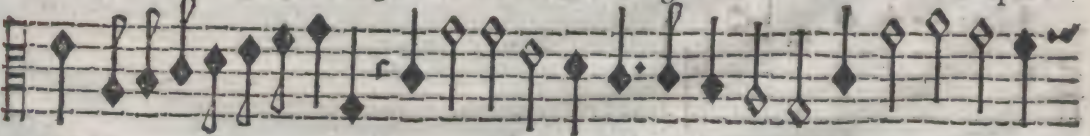
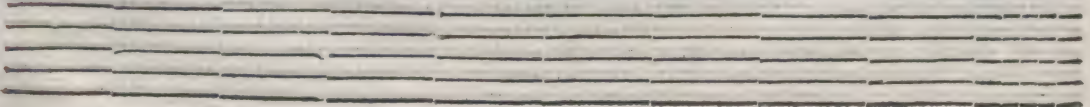
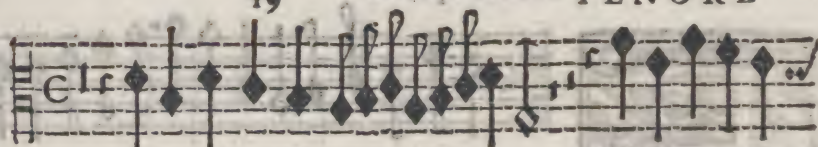
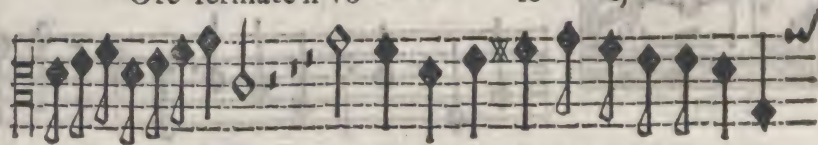
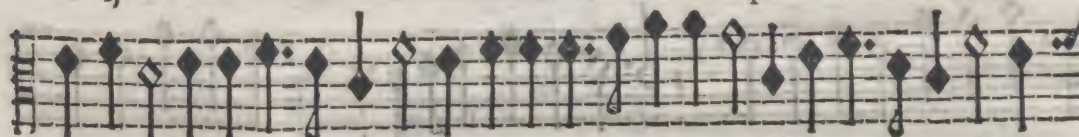
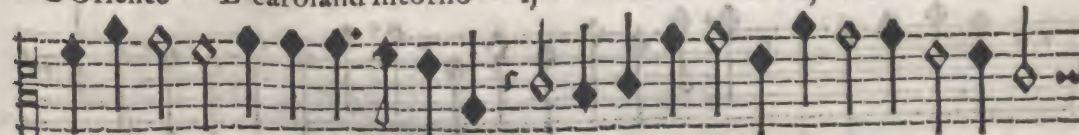
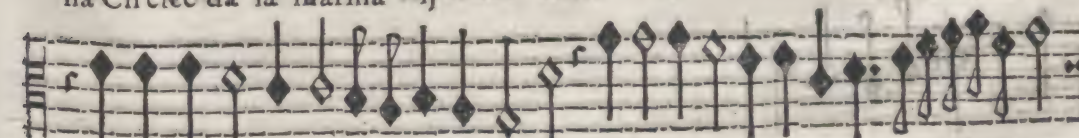
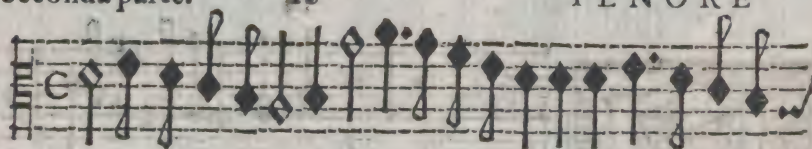
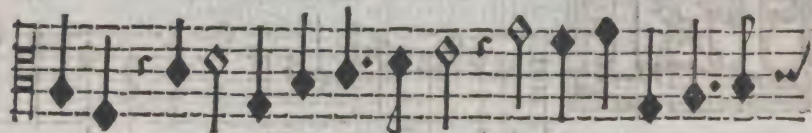
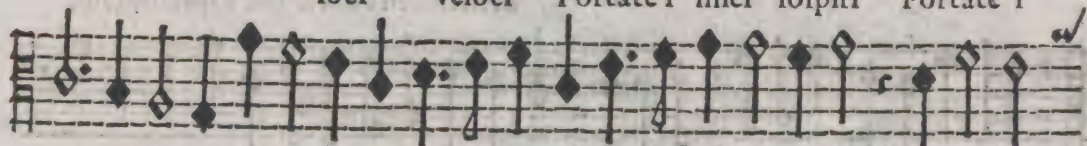
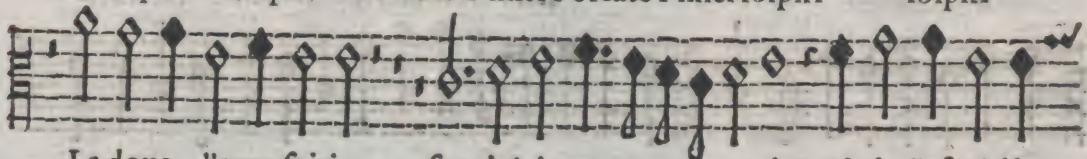
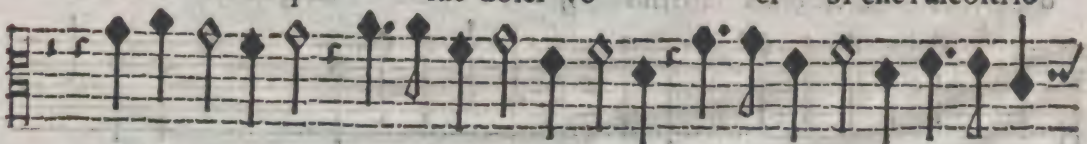
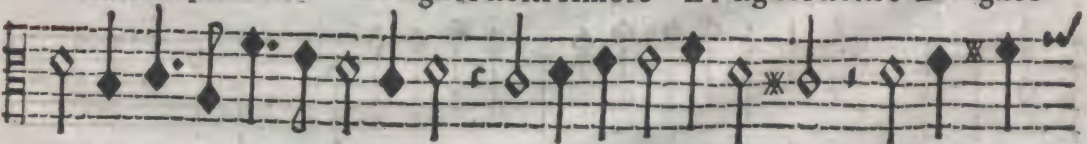
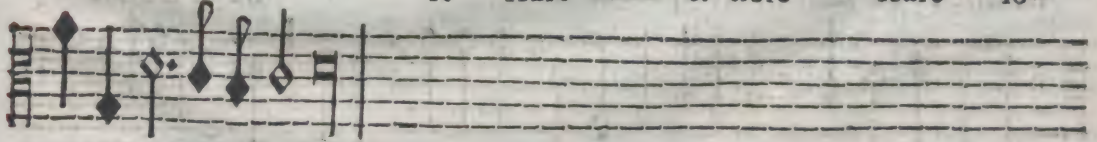
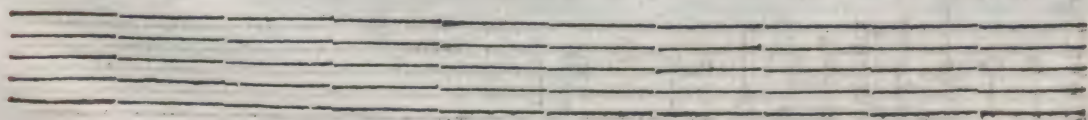
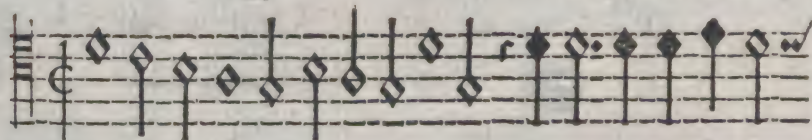
Vre soaui e care Che tra per l'e rubini v-
scendo fuore Destate à mille à mille à mille à mil-
le Di dolcissimo amo re In me calde fauille Spirate pur spira-
te Dalle labbia rosate ij Ma lo spirar sia piu di basso
suono Priuo del cuor gia sono E se l'alma vi sen-
te ohime tem'io Che dal troppo desio Che dal troppo desi o ij
desio Vinta non part'anch'ella Per venir a bacciar boc-
ca si bella bocca si bella.

Adre del cie lo ij
Hor ch'atra nube il calle
Deſtro m'aſconde e vie fallaci ſtam po ij fal-
laci ſtampo Cõ va go pie ij per queſt'inſtabil campo
ij De la mondana e paludoſa val le
ij

Egga tua santa man si ch'ei non falle Mio
cors'errante Mio cor so Mio
cor s'errante ij e di tua gra tia il lampo
Dolce soura me splen da E del mio scãpo E del mio scam-
po ij Quel sentier mostri à cui vols'io le spal-
le ij

Eh pria che'l verno queste chiome asper ga Di
bianca neue e'l mio nascente giorno ij
Chiud'in tenebre eterne il fosco lume Dammi ch'io faccia a tua magion
ritor no Come sublime augel che spiegh'& er-
ga che spiegh'& erga Come sublime augel che spie-
gh'& er ga & erga Da vil fango palustre al ciel al ciel le piu-
me al ciel le piume al ciel le piu me.

Ore fermate il vo lo ij
Mentre sen vola il ciel rapidamente
ij sen vola il ciel rapidamente Nel luci-
d'Oriente E caroland'intorno ij ij
A l'aura mattuti na A l'aura ij A l'aura mattuti-
na Ch'esce da la marina ij da la marina
L'humana vita pro longate ij
prolonga te e'l giorno.

E
Voi aure veloci ij E voi aure ve-
loci veloci Portate i miei ſoſpiri Portate i
miei ſoſpiri ſoſpiri Portate i miei Portate i miei ſoſpiri ſoſpiri
La doue l'aura ſpiri ſue dolci vo ci Si che l'aſcolti io
Sol voi preſenti E'l ſignor noſtr'Amore E'l ſignor noſtro E'l ſignor
noſtr'amo re Aure ſoaui & hore Aure ſo-
aui & ho re.

Insa leggiadra ij accetta Questa ro-
sa vermiglia Ch'a le tue dolci labbia s'assomiglia
E se rosa per rosa Mi vuoi donar mia vita Su la bocca amorosa
piu bella e piu gradita Di piu soaue odore Di piu viuo colore
Ma si coglie e si tocca Quella rosa gentil sol con la bocca sol con
la boc ca.

TAVOLA DILLI MADRIGALI.

IL FINE.

BASSO

DEL R. M. ANTONIO DVETO PIAMONTESE

IL SECONDO LIBRO DE MADRIGALI

A Quattro Voci.

Nouamente Composto & dato in luce.

In Venetia Appresso Angelo Gardano

M. D. LXXXVI.

K

ALL'ILLVSTRE SIGNORE ET PATRONE MIO OSSERVANDISSIMO.

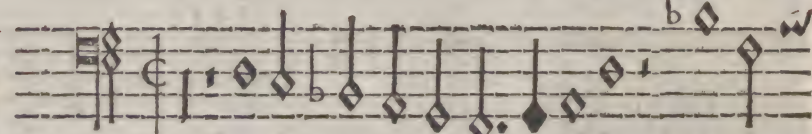
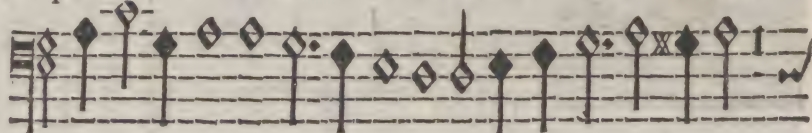
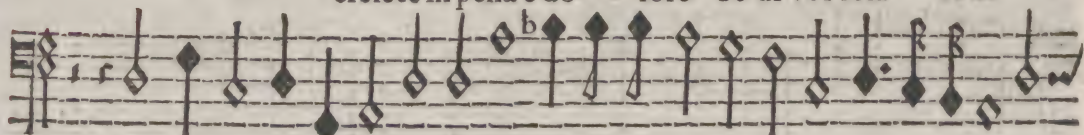
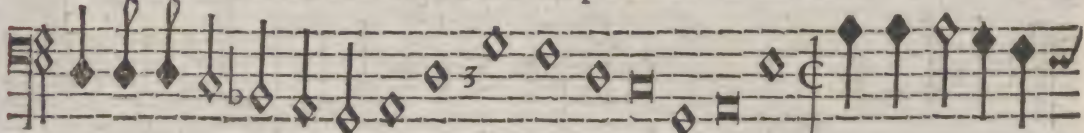
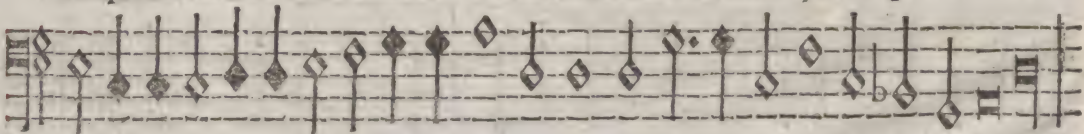
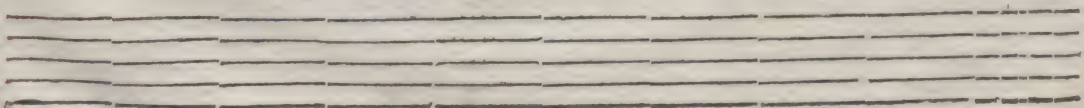
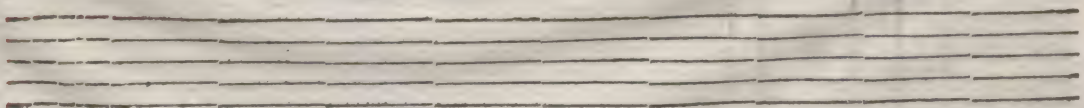
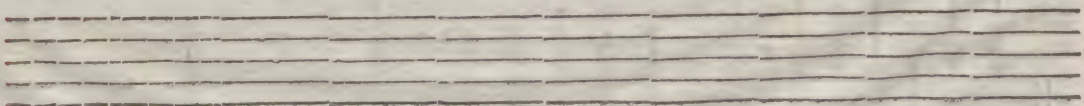
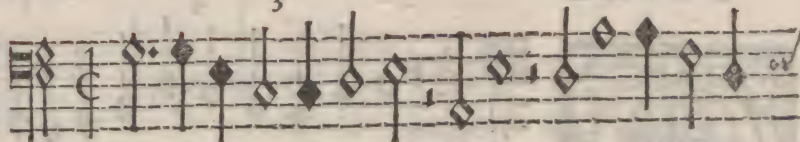
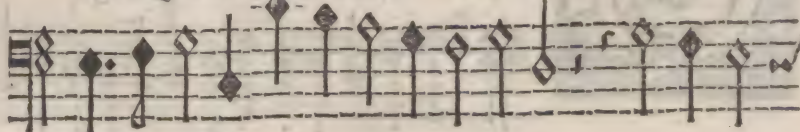
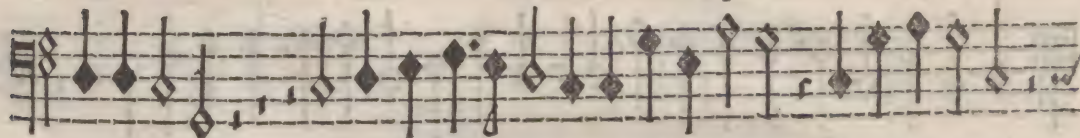
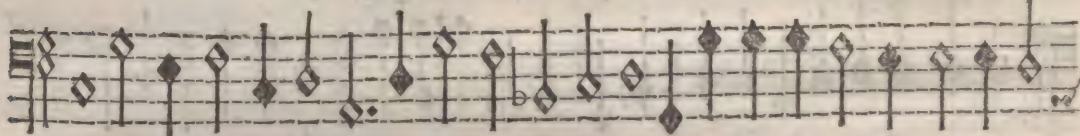
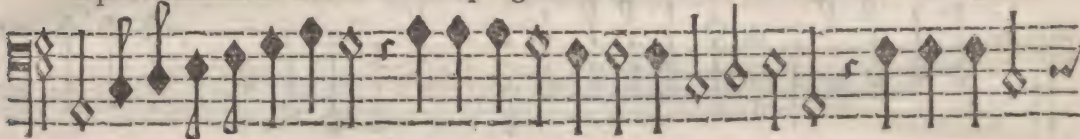
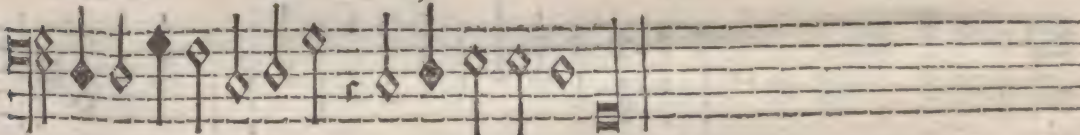
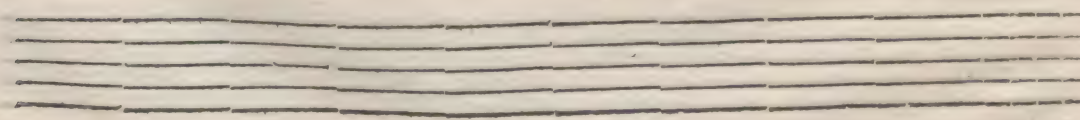
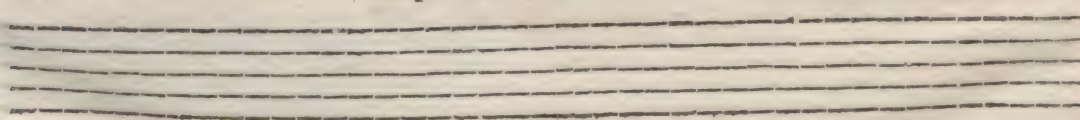
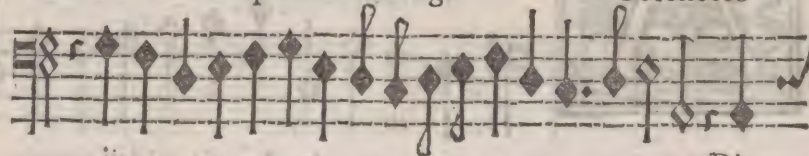
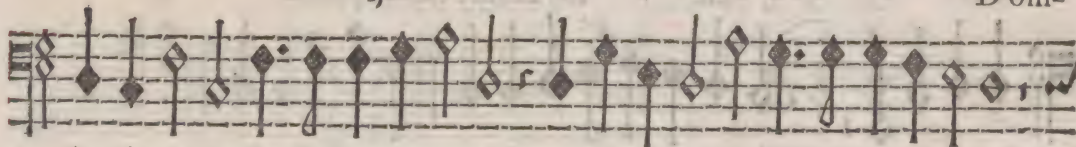
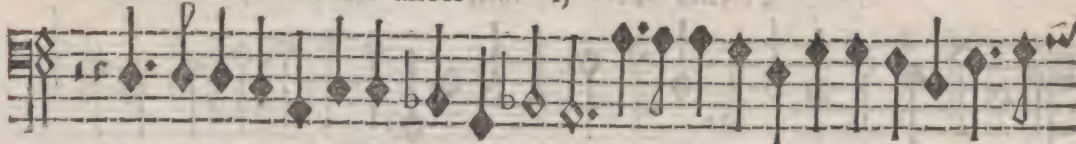
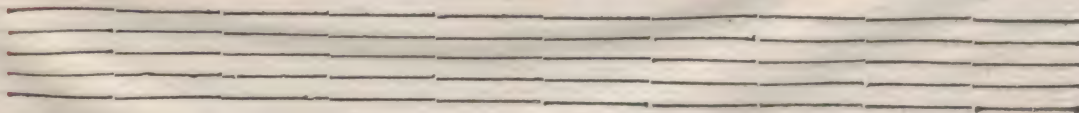
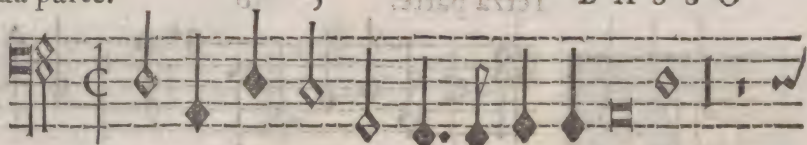
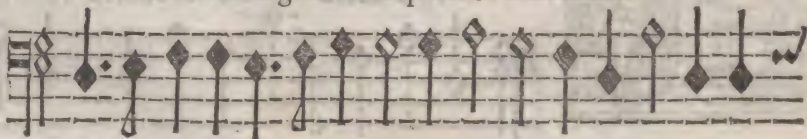
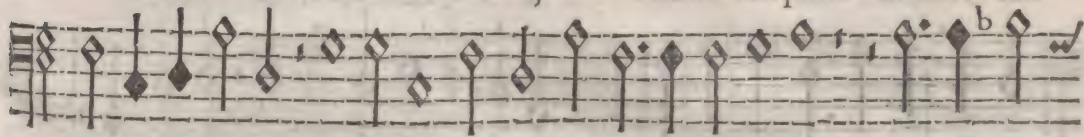
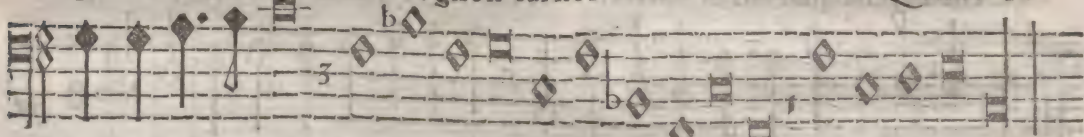
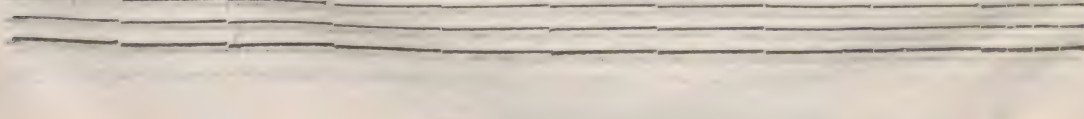
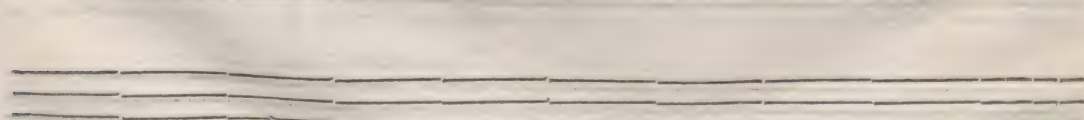
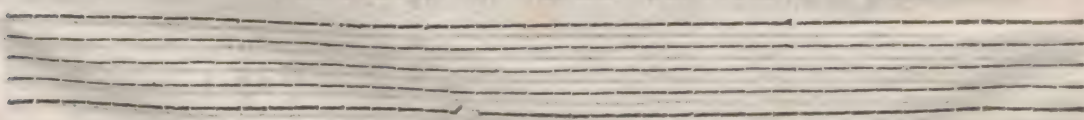
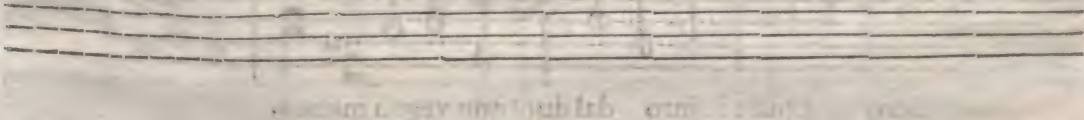
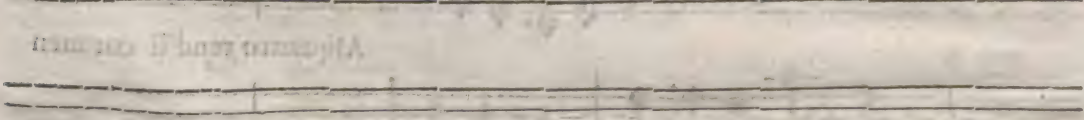
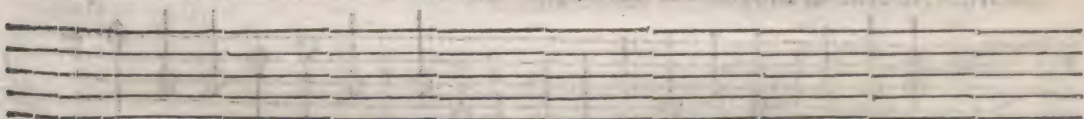
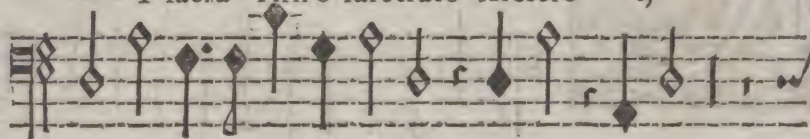
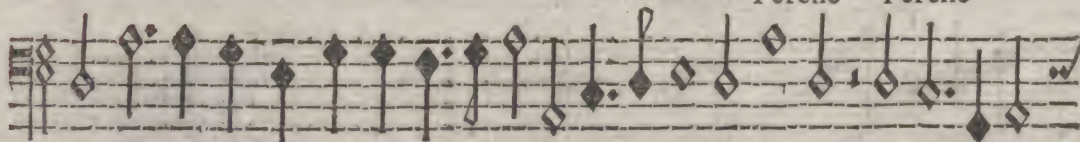
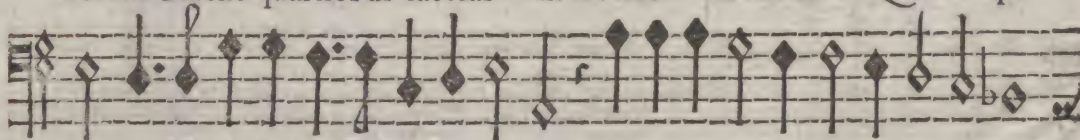
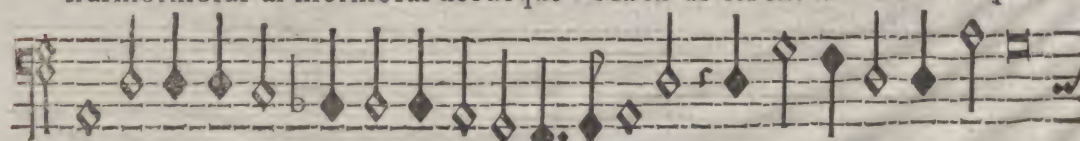
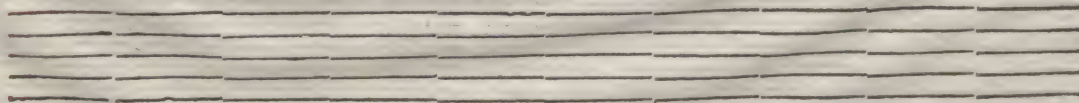
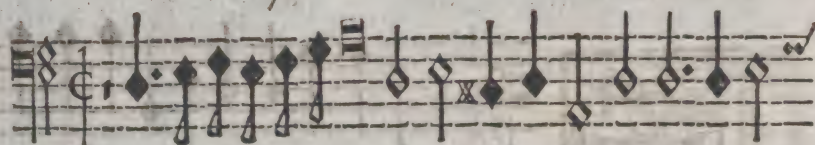
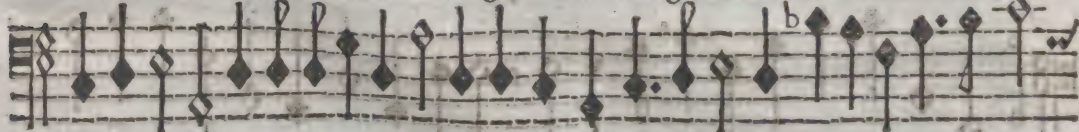
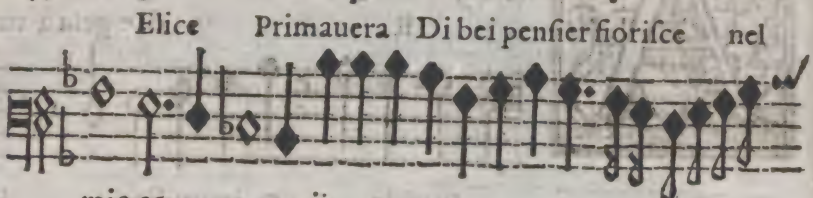
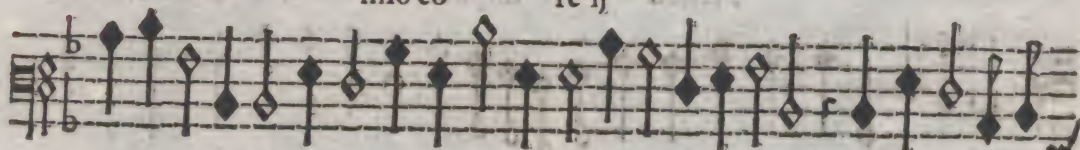
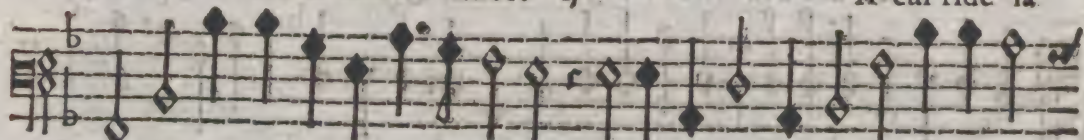
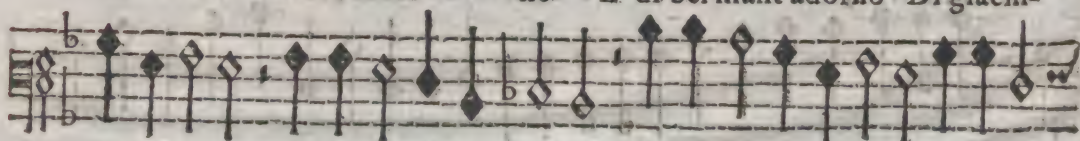
Il Signor Agostino Romeo.

Onsiderando vn giorno, che non era cosa conueniente, ch'io man dassi questo mio parto nudo per il mondo, perche sarebbe stato come si suol dire fauola del volgo, Vostra Sig. come caro oggietto della mia memoria, subito mi venne nell'imaginatiua, la onde ho disposto mandarlo sotto la sua bella insegna assicurandomi, che si come quella Cerua, che hauea scritto sopra il monile il nome di Giulio Cesare si conseruò molti anni, senza pure esser tocca da alcuno, cosi ancora questo mio parto sotto il suo vago stendardo hor quinci, hor quindi andrà con lieto volto senza esserle fatto oltraggio alcuno. Prego donque Vostra Sig. per quella humanità, che regna in lei ad accettarlo nel numero di quelli, che militano sotto il suo dolce nome, poi che cosi nudo, & inerme non dubiterà, come se fusse dal scudo di Aiace circondato, appresentarsi alla frontiera di qual si voglia gran Capitano, e riportandone la vittoria correr gioioso, à V. Sig la quale supplico tenermi nella sua buona gratia, & a cui dopo hauerle pregato dal Signore ogni felicità, mi raccomando. Di Genoua alli 11. Febr. 1586.

Di V. Sig. Illustre

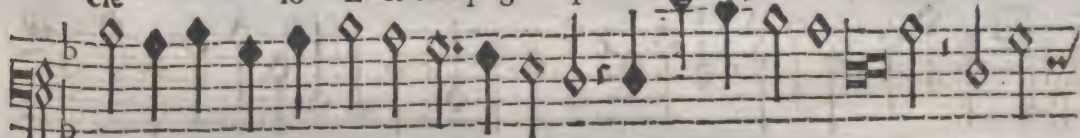
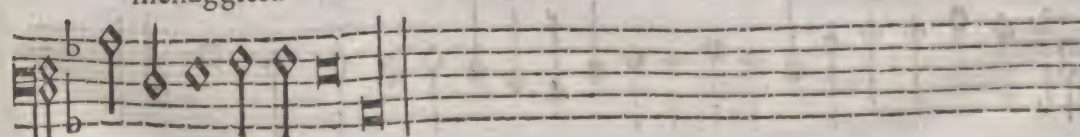
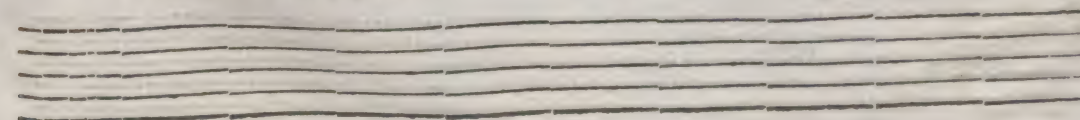
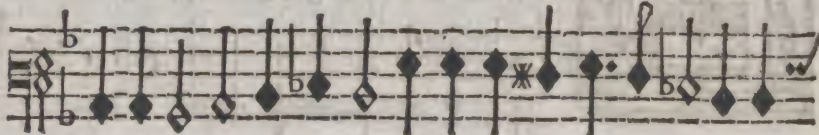
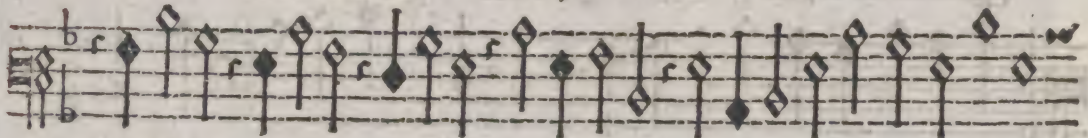
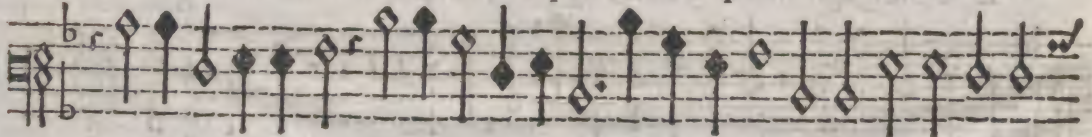
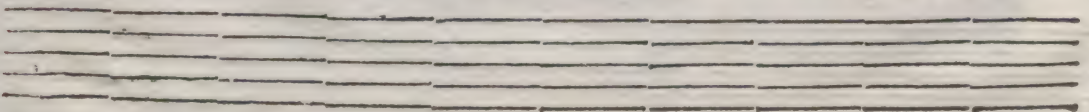
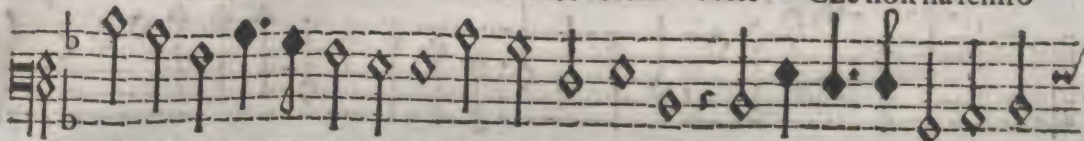
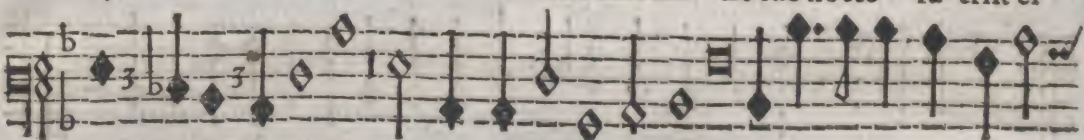
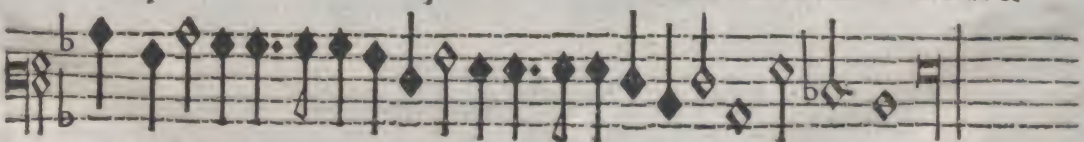
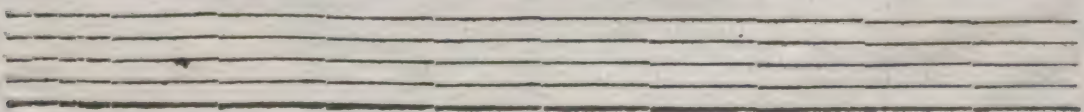
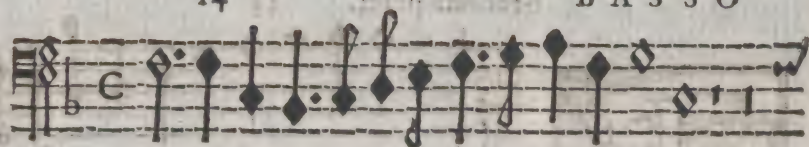
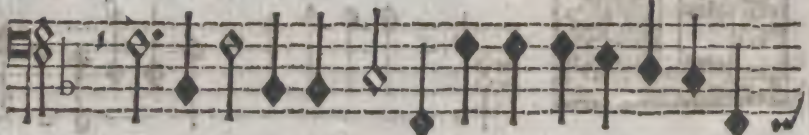
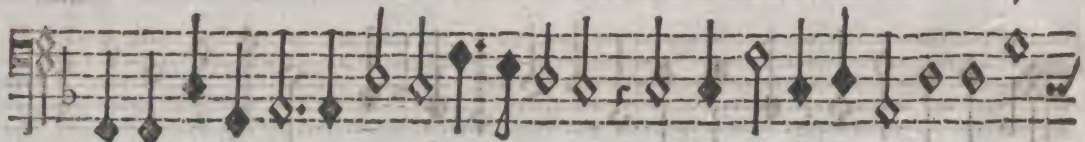
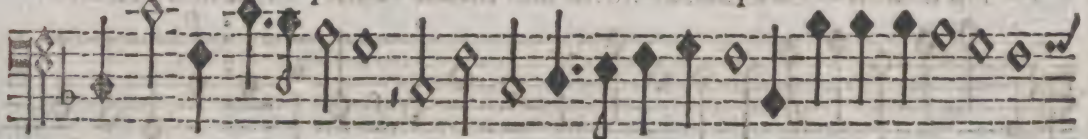
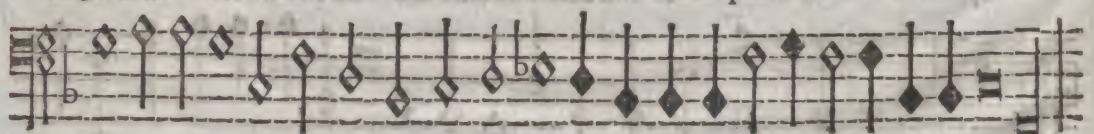
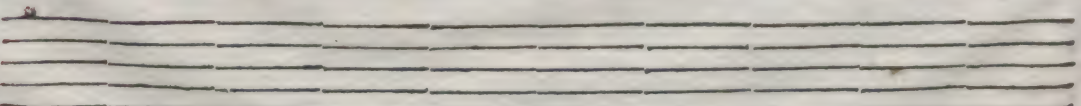
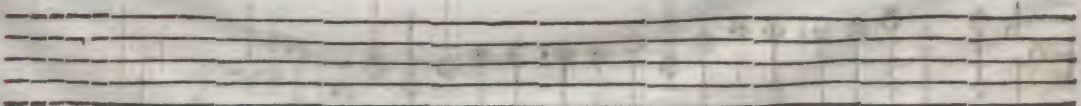
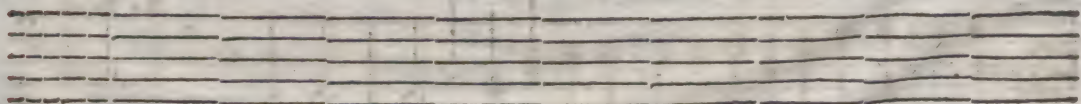
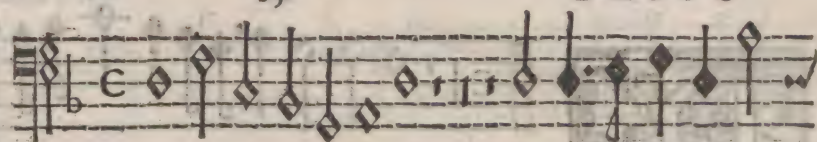
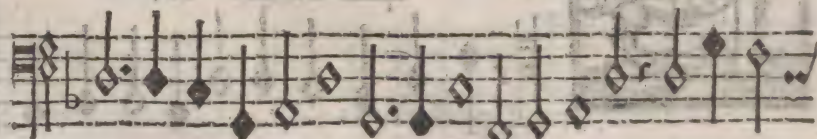
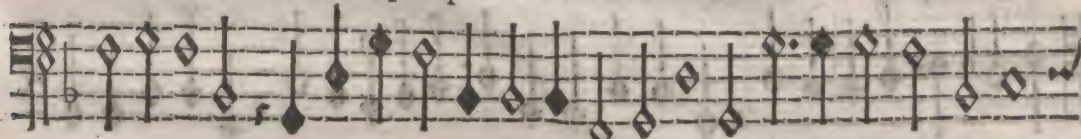
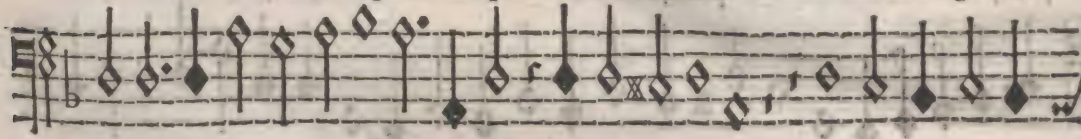
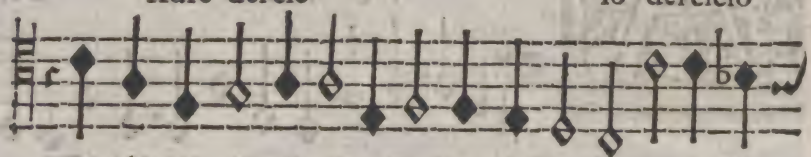
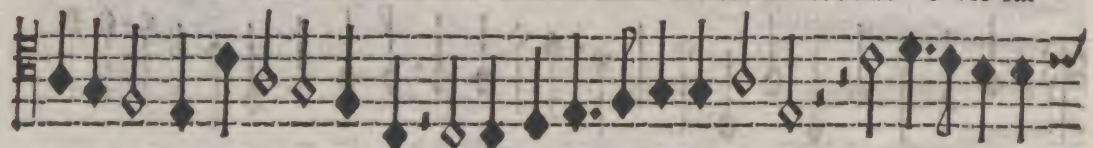
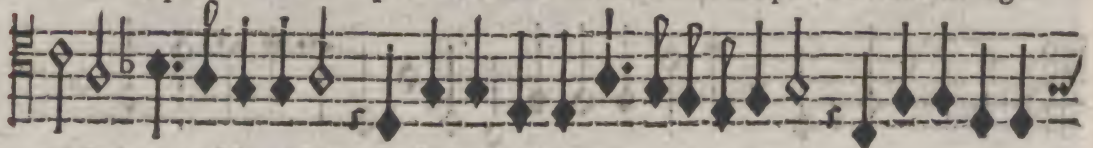
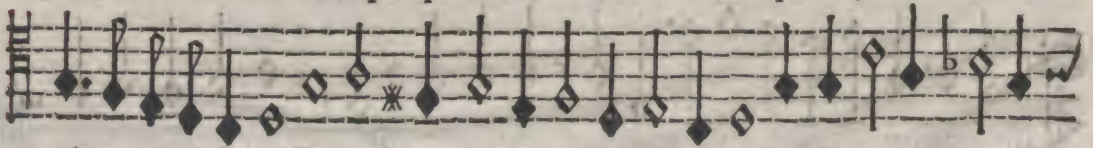
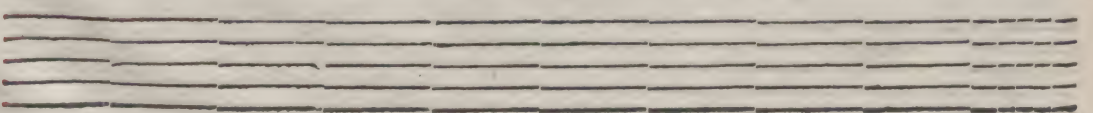
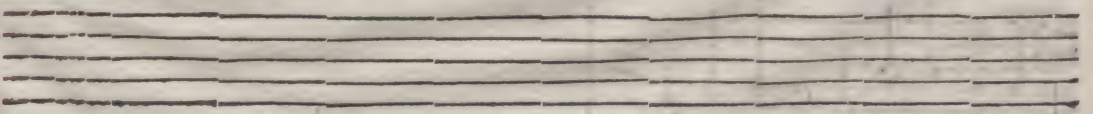
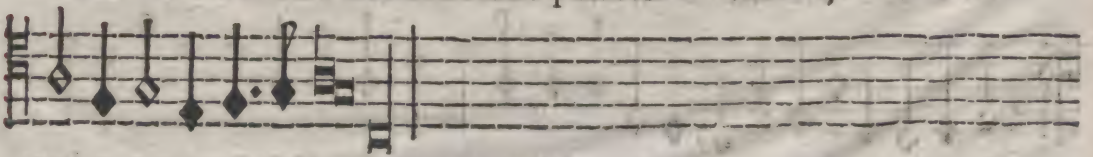
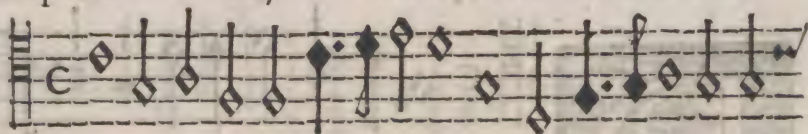
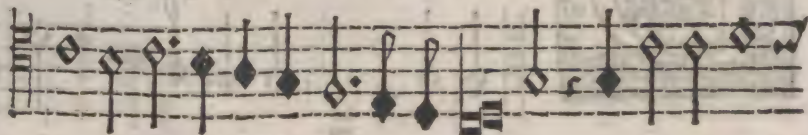
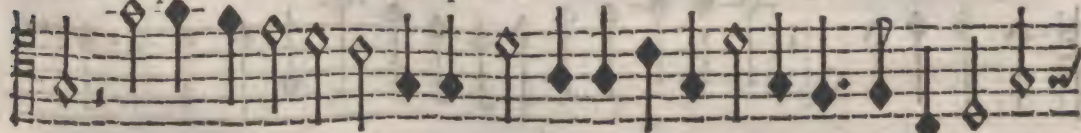
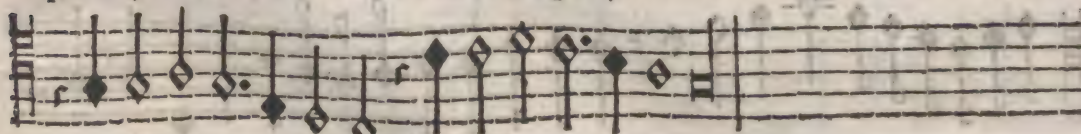
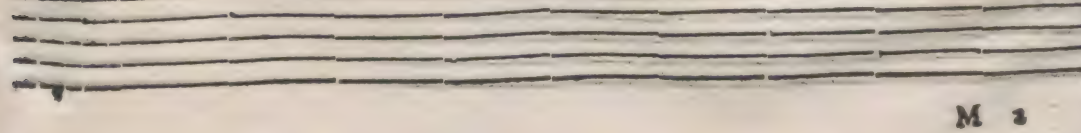
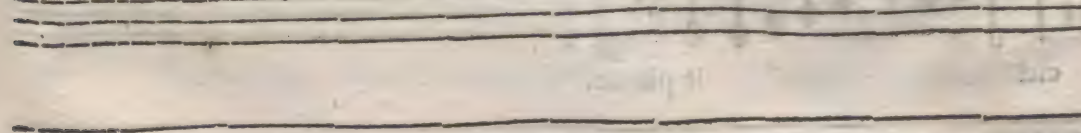
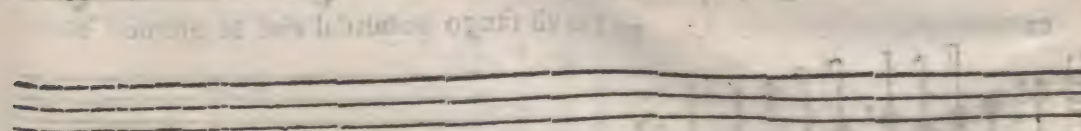
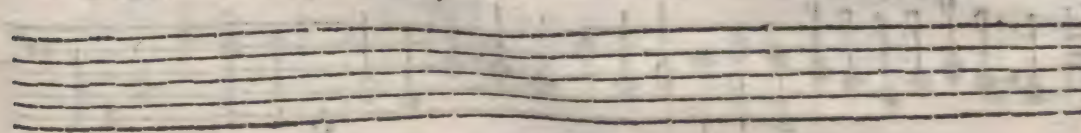
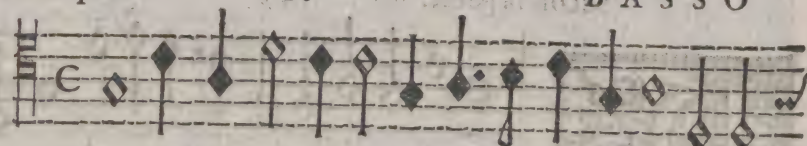
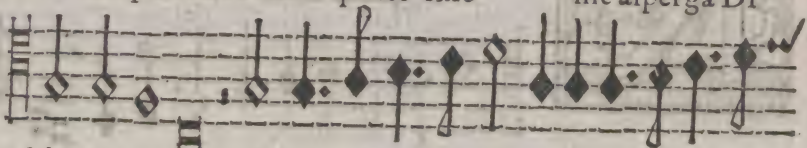
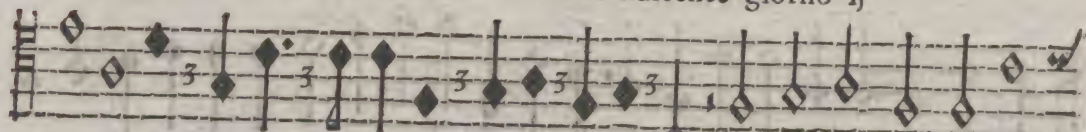
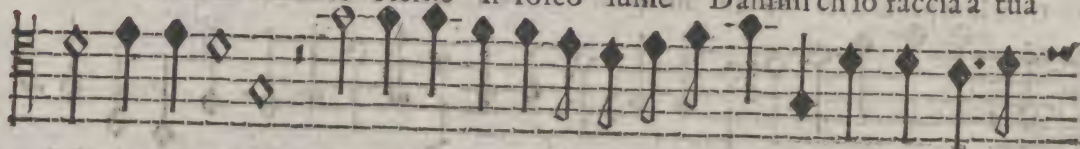
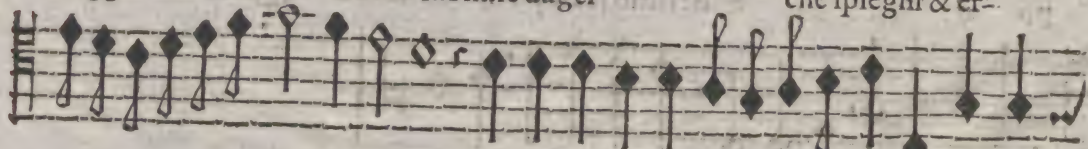
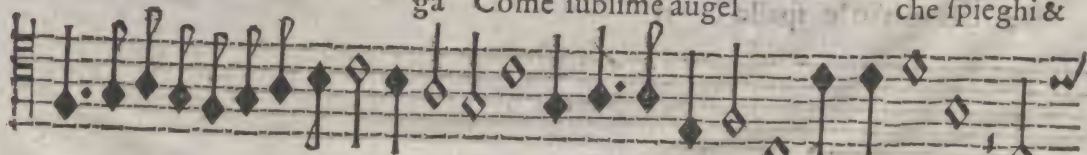
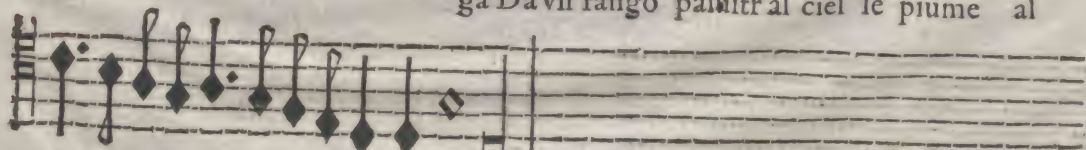
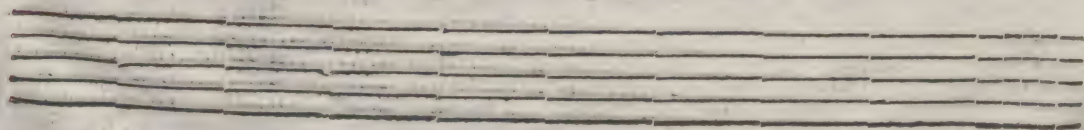
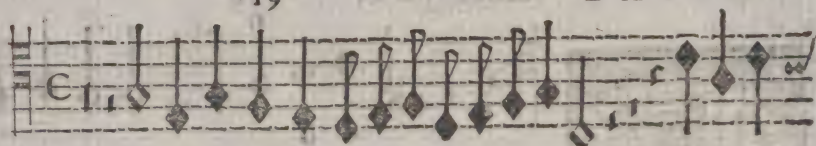
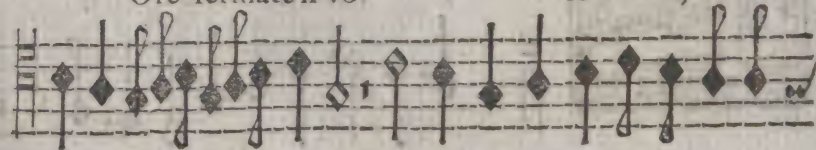
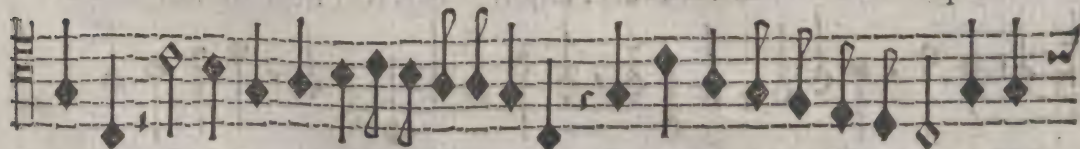
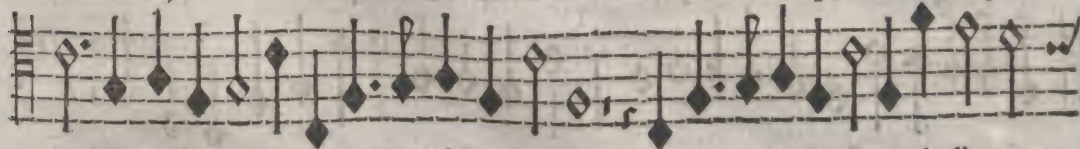
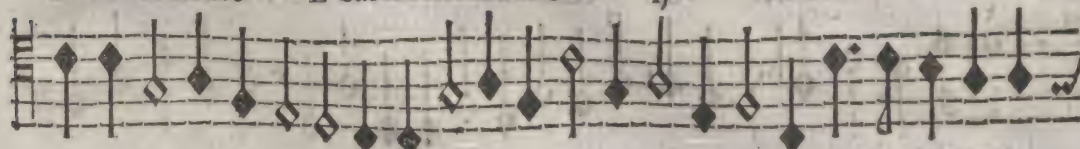
Affettionatiss. Seruitore

Antonio Dueto.

ALma. Deh nõ voler ij ch'io moia Di te-
menza e di noia Deh non voler ch'io moia ij
Di temenza e di noia Libera il corpo e fa l'anima ancella
ſignoria ſi baſſa E ſe diſdegni ij ſignoria ſi baſſa Al-
trui mi do na Altrui Altrui mi dona o laſſa ij Che
tra paſtori forſe o tra bifolci Hauro l'hore piu dolci o tra bifolci Hau-
ro l'hore piu dolci.

E preso. Vi diede il cor in do no Ah che
cresete in pena e do lore Se di voi sola sono
Non u'è donna d'honore Patir che per amar io mi consu me
che per amar io mi consume Mutate homai costume Ne aspettate da
me ij segno maggiore Che nõ puo donar piu chi dona il core.

A
Ngioletta cortese Odi Odi dal terzo
cie lo Le mie calde parole ij
e'l viuo ze lo ij ij
E porta inanzi a Gioue le mie preghiere noue Si che da lui fien con pieta-
d'inte se ij ij
con pietad'intese.

Vesto riposto bel vago boschetto
ij D'om-
brosi mirti e d'indorati allori ij
Non de rozi bifolci e de pastori ij
Ma d'amorose Dee ij stanza e ricetto Ma d'amo-
rose Dee stanza e ricetto Ma d'amorose Dee ij stanza e ricetto.

H'aſcond'in gremb'un picciol ruſcelletto
Le cui riue ij ambe ſon pinte di fiori ſon
pinte di fiori Oue ſoglion tal'hor Zefiro e Clori Quando Fe-
bo ard'il ciel ſtarſi a diletto ij ſtarſi a diletto.

I sacra Tirsi o faretrato Arciero ij
Perche Perche
Perche Perche qual hor di saettar di saettar sei stanco Quiui ti po-
si al mormorar al mormorar de l'acque Ma tu di lei che tant'oime ti piac-
que ij Alquanto rend'il cor men
crud'e fiero Ond'e i vinto dal duol non vegna manco.

R di e gela a tua voglia Perfido
Perfido & impudico Hor amant'hor ne-
mi co Che d'inconstant'inge gno Poco l'amor Poco l'a-
mor istimo ij e men lo sde gno ij
E se l'amor fu vano ij fu vano Van fia lo sdegno
ij Van fia lo sdegno ij del tuo core insano ij
del tuo core insano.

Elice Primauera Di bei pensier fiorisce nel
mio co re ij
Nouo lauro d'Amore ij A cui ride la
terr'e'l ciel d'intorn'intor no E di bel mant'adorno Di giacin-
ti e viole ij Di giacinti e viole ij
il Po si veste il Po si veste.

DAnzan le Ninfe honeste ij ci
Pastorelli E i susuranti augelli infra le
frondi ij Al mormorar de
l'onde ij del'onde e vaghi fiori
e vaghi fiori Donan le Gratie ai pargoletti Amori a i pargoletti A-
mori a i pargoletti Amori E vaghi fiori Donan le Gratie a i
pargoletti Amori a i pargoletti Amori ij

Cco mormorar ij ij
l'on de E tremolar ij le
fron de ij A l'aura A l'aura mattutina
E soura i verdi rami i vagh'augel li Cantar soaue-
mente E rider l'Oriente ij E rider l'Orien-
te ij

E
Cco gia l'Alb'appare E si specchia nel ma-
re ij E rasserena il
cie lo E le campagn'imper la ij
E le campagn'imperl'e'l dolce gelo E gli alti monti indora O bel-
la e vaga Aurora ij l'aura è tua
messaggiera E tu de l'au ra E tu de l'aura Ch'ogn'arso
cor ristaura ristaura.

12
BASSO
Q
Vand'io veggio dal ciel ſcender l'Aurora Con la fron-
te di roſe e co'i crin d'oro Amor m'aſſal le ij
Amor m'aſſal le ij ond'io mi diſcoloro
e dico ij e dico ſoſpirando ſoſpirando iui è laur'hora
O felice Titon ij tu ſai ben l'hora Da ricourar il
tuo caro theſoro Ma io che debbo far del dolce alloro Che ſe'l vo
riueder ij ij conuien ch'io muora.

Seconda parte. 13 BASSO
Voſtri dipartir non ſon ſi duri
ij non
ſon ſi duri Ch'almen di notte ſuol tornar colei Che non ha ſchifo
ij le tue bianche chiome Le tue notte fa triſt'ei
giorni oſcuri Quella che n'ha portato i penſier miei Ne di ſe m'ha laſſa-
to ij ij altro che'l nome Ne di ſe
m'ha laſſato ij ij altro che'l nome.

Atemi qual che gioia
Se volete ch'io muoia Bella homicida mia ij
poi che vede te ch'io nõ poſſo morire Di do-
glia e di marti re Che l'alm'auez za in pene Conſumeraſs'in di-
ſuſato bene Che l'alm'auezza in pene Conſumeraſs'in diſuſato bene.

A
Vre ſoaui e cari Deſtate à mille à mil-
le à mille à mille Di dolciſſimo amore In me cal-
de fauille Spirate pur ſpira te Dalle labbia roſate ij
Ma lo ſpirar ſia piu di baſſo ſuono Priuo del cuor gia ſo-
no E ſe l'alma vi ſente ohime ohime tem'io Che dal troppo de-
ſio ij Vinta non part'anch'ella Per venir a bac-
ciar bocca ſi bella ſi bella.

Adre del cie lo del cielo
Hor ch'atra nube il calle Destro m'asconde e vie fal-
laci stampo fallaci stampo e vie falla ci stampo Con va go
pie ij per quest'instabil cam po ij
De la mondaña e paludosa valle ij

R
Egga tua santa man si ch'ei non fal le Mio
cors'erran te e di tua gra-
tia il lampo Dolce soura me splen da E del mio scãpo E del mio scam-
po ij E del mio scampo ij Quel sentier mostri
à cui vols'io le spalle ij

Eh pria che'l verno queſte chio me aſperga Di
bianca neue e'l mio naſcente giorno ij
Chiud'in tenebre eterne il foſco lume Dammi ch'io faccia a tua
maggion ritorno Come ſublime augel che ſpieghi & er-
ga Come ſublime augel che ſpieghi &
er ga Da vil fango paluſtr'al ciel le piume al
ciel le piume.

M

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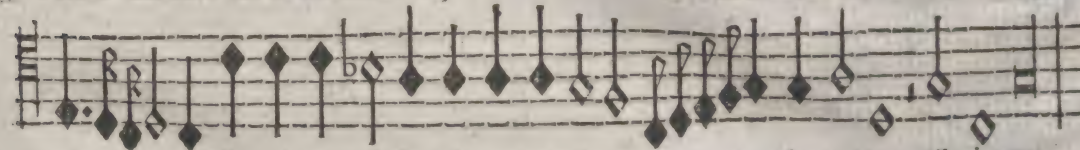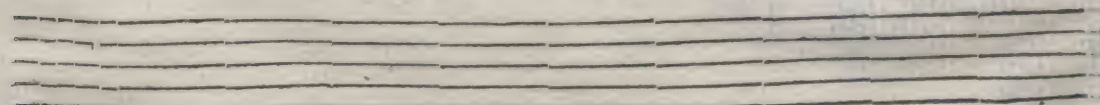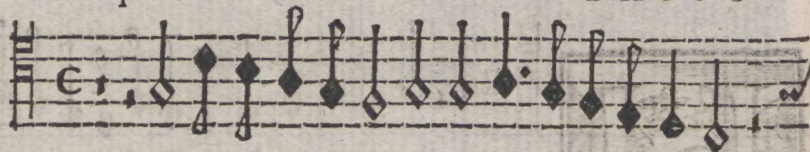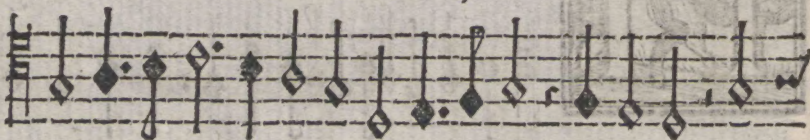
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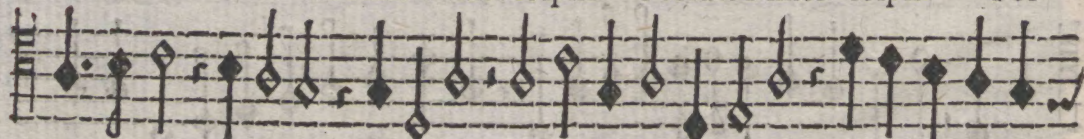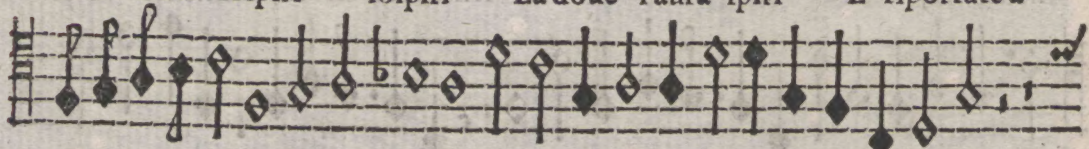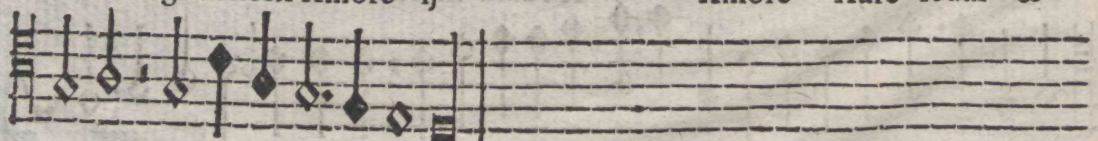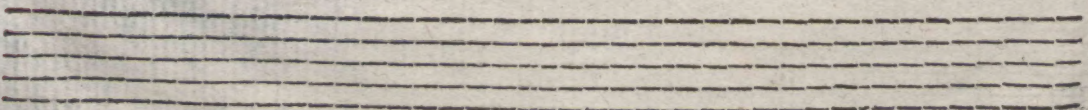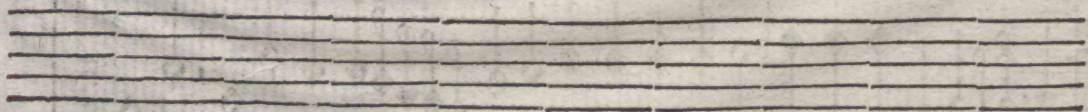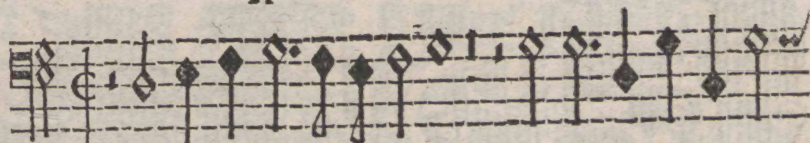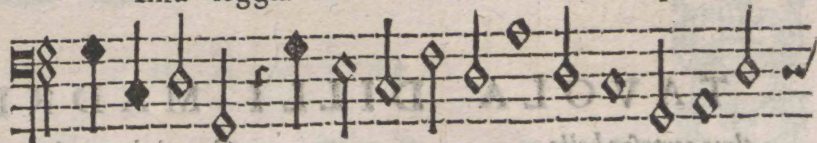
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TAVOLA DILLI MADRIGALI.

IL FINE.